The Associated Press is proud to support the Rory Peck Trust - and salutes all freelance professionals whose passion and determination ensure the delivery of images and news stories to broadcast newsrooms and viewers worldwide.

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The Rory Peck Trust

The Rory Peck Trust supports freelance newsgatherers and their families worldwide in times of need and promotes their welfare and safety

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Dispatches
THE HEART OF THE STORY

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Al Jazeera congratulates all the finalists and winners of the 2009 Rory Peck Awards
We Remember

This list of names is dedicated to freelance cameramen and camerawomen around the world who have lost their lives

Lord Richard Cecil 27 April 1978, Rhodesia, ITN
Neil Davis 8 September 1985, Thailand, NBC
George De’Ath 13 June 1986, South Africa, ITN
Andy Skrzypkowiak 10 January 1987, Afghanistan
Almerigo Griltz April 1987, Mozambique
Roberto Navas March 1989, Salvador, Reuters
Nick della Casa March 1991, Iraq, BBC/Frontline TV
Jurij Botnik 20 January 1991, Latvia
Gvido Zvaigzne 5 February 1991, Latvia
Aziz Tassiem August 1991, South Africa, AP
Gordan Lederer 10 August 1991, Yugoslavia, Hrvatska
Zarco Kaic 28 August 1991, Yugoslavia, Croatian TV
Montlouis Lherisse 23 December 1991, Haiti, THN
Zivo Krsticevic 30 December 1991, Yugoslavia, WTN
Hector Nkwanyana 5 May 1992, South Africa, SABC
Sasa Lazarevic 20 June 1992, Bosnia, Sarajevo TV
Tihomir “Tuna” Tunukovic 1 November 1992, Bosnia
Dominique Lonneux 2 June 1993, Bosnia, Mexican TV
Ahmed Haidar 26 July 1993, Lebanon, Al-Manar
Sergei Krasilnikov 3 October 1993, Russia, ITA
Rory Peck 3 October 1993, Russia, Frontline TV, ARD
Alexander Sidelnikov 4 October 1993, Russia, Lennauchfilm Studio
Yvan Skopan 5 October 1993, Russia, TF1
David Bolkvaide 28 October 1993, Georgia, WTN
Alessandro Otta 28 January 1994, Bosnia, RAI
Olivier Quemener 1 February 1994, Algeria, ABC
Lloyd Alfred Battley 22 February 1994, USA, CNN
Rick Lomba 15 March 1994, Angola, Carte Blanche
Miran Hrovatin 20 March 1994, Somalia, RAI 3
Labib Ibrahim 17 September 1994, Egypt, UNICEF
Yoshiaki Misawa 13 November 1994, Japan, Fuji TV
Nader Habib 6 December 1994, Kenya, Fuji TV
Valentin Yanus 14 January 1995, Chechnya, Channel 5
Marcello Palmisano 9 February 1995, Somalia, RAI
Adil Bunyatov 17 March 1995, Azerbaijan
Farkhad Kerimov 30 May 1995, Chechnya, APTV

(Posthumous winner, The Rory Peck Award 1995)

Gilberto Medina 10 July 1995, Mexico, Televisa
Mushaq Ali 7 September 1995, Kashmir, ANI
Sasa Kolevski 23 September 1995, Bosnia, Banja Luka Television
Viktor Pimenov 11 March 1996, Chechnya, Vaynakh
Mohamed Amin November 1996, Camroes
Abdul Razak Mohamad Nor 2 March 1997, Malaysia, Film Negara
Ishak Latif 2 March 1997, Malaysia, Film Negara
Louise Alt-Adda 1 July 1997, Algeria, Algerian State TV
Michael Senior 11 July 1997, Cambodia
Eddie Ellis September 1997, South Africa, SABC
Carlos Mavroleon September 1998, Pakistan, CBS News
Myles Tierney 10 January 1999, Sierra Leone, APTN
Tony Vincent  
January 1999, South Africa

Olaf Ullmann  
6 August 1999, Germany

Ramzan Mezhidov  
October 1999, Chechnya, Center TV

Luis Alberto Rincón Solano  
28 November 1999, Colombia

Pablo Emilio Medina Motta  
6 December 1999, Colombia, TV Garzon

Indika Paththiniwasam  
18 December 1999, Sri Lanka, ITN

Leonardo Fabio Restrepo Vesga  
5 February 2000, Colombia

Miguel Gil  
May 2000, Sierra Leone, APTN

(Winner, The Rory Peck Award 1998)

Dimitry Zavadsky  
7 July 2000 missing, presumed dead in 2003, Belarus

Crispin Kandolo  
5 September 2000, Democratic Republic of Congo, UNESCO

Adam Tepsurgayev  
21 November 2000, Chechnya, Reuters

Thomas Percorelli  

Juan Carlos Encinas  
29 July 2001, Bolivia

Raffaele Ciriello  
13 March 2002, West Bank, Corriere della Serra

Amjad Bahjat Al Alami  
18 March 2002, West Bank

Imad Abu Zahra  
12 July 2002, West Bank

Roddy Scott  
26 September 2002, Chechnya, Frontline TV

Mark Goicochea  
7 December 2002, Peru

Miguel Stein  
7 December 2002, Peru

Ayoub Mohamed Salih  
1 February 2003, Iraq, KTV

Gharib Mohammad Salih  
1 February 2003, Iraq, KTV

Heman Salih  
1 February 2003, Iraq, KTV

Paul Moran  
22 March 2003, Iraq

Kaveh Golestan  
2 April 2003, Iraq, BBC News

Jose Couzo  
8 April 2003, Iraq, Telecinco

Veronica Cabrera  
15 April 2003, Iraq

Nazeh Darwazeh  
19 April 2003, West Bank, APTN

James Miller  
2 May 2003, Gaza, Frostbite Films, Channel 4 TV

(Resthurnous winner, The Rory Peck Award for Features 2004)

Richard Wild  
5 July 2003, Iraq, Frontline TV

Jeremy Little  
7 July 2003, Iraq, NBC News

Tawanda Mugwedere  
20 September 2003, Zimbabwe, Sky News

Ricardo Ortega  
7 March 2004, Haiti, Antena 3

Burhan Mohamed Mazhour  
26 March 2004, Iraq, ABC News

Adlan Khasanov  
8 May 2004, Chechnya, Reuters

Simon Cumbers  
6 June 2004, Saudi Arabia, Locum Productions, BBC News

Mahmoud Hamid Abbas  
15 August 2004, Iraq, ZDF

Dha Najim  
31 October 2004, Iraq, Reuters

Rashid Khalid  
31 January 2005, Iraq, Reuters

Amir Nawab  
7 February 2005, Pakistan, AP Television News & Frontier Post

Saleh Ibrahim  
23 April 2005, Iraq, AP Television News

John Williams  
22 September 2005, Iraq

Mahmoud Za’al  
24 January 2006, Iraq, Baghdad TV

Adnan Khairallah  
22 February 2006, Iraq, Wasan Productions

James Brolan  
29 May 2006, Iraq, CBS News

Martin Adler  
23 June 2006, Somalia

(Ignacio Insua Penville  
4 September 2006, Cuba, Reuters

Ahmed Riyadh al-Karbouli  
18 September 2006, Iraq, Baghdad TV

Bradley Will Roland  
27 October 2006, Mexico

Aswan Ahmed Lutfallah  
12 December 2006, Iraq, AP Television News

Alla Uldeen Aziz  
17 May 2007, Iraq, ABC News

Javed Khan  
3 July 2007, Pakistan, DM Digital TV

Fadel Shana  
16 April 2008, Gaza, Reuters

Shinji Omori  
7 July 2008, Japan, Asahi Broadcasting Aomori

Normando Garcia  
8 August 2008, Dominican Republic, Teleunión Canal 16

Javid Ahmad Mir  
12 August 2008, India, 9TV

Stan Storimans  
12 August 2008, Georgia, Storicam, RTL Nieuws

Cristian Poveda  
2 September 2008, El Salvador

Muhammad Imran  
4 January 2009, Pakistan, Express TV

Sky News is proud to support the Rory Peck Trust helping freelance newsgatherers and their families around the world.

Critical hands-on training for freelance cameramen worldwide via the Rory Peck Trust

www.torinternational.com
CBS News congratulates
The Rory Peck Trust
The people of ITV congratulate all tonight’s winners at the Rory Peck Awards
Muhammad Imran was a freelance cameraman working in Pakistan. He was killed this year in a bomb blast. Tahir Awan was a print journalist killed in the same attack. Grants from The Rory Peck Trust have enabled Tahir’s family to set up a grocery store to provide them with income for the future. Muhammad’s younger brother has been able to continue his education now the family’s main breadwinner is gone because of the help we have provided.

In Sri Lanka the Trust has supported seven freelance journalists – three of them in hiding, the others in exile in different parts of the world. We cannot mention their names because they all fear intimidation against them and their families.

In Zimbabwe a freelance cameraman who covered last year’s presidential election now fears detention. His family moves from house to house to avoid the authorities. The Trust provides a subsistence grant for his family which helps pay for food and essential medical supplies.

This is just part of the work of The Rory Peck Trust – helping freelancers and their families when they have no-one else to turn to.

These freelancers work in a news business that is rapidly changing. Technology is allowing us to exchange pictures and information faster than ever across the globe. The traditional barriers between newspapers, television and online media are blurring. Live television can penetrate even the most remote locations. Freelancers are now providing much of the content for these new and traditional broadcast outlets.

Some things however have not changed, like the power of the story. This year, tens of thousands of ordinary people poured onto the streets of Tehran to protest over their elections. We looked on wondering if people power would be enough to topple the sitting government. The big broadcasters were emasculated as the Iranian authorities clamped down on access to international media.

The Iranian approach is not unique but part of a worrying trend. International journalists were denied access to Gaza in January as Israeli forces invaded. In Sri Lanka the government there mounted numerous checkpoints on the roads to the East coast where thousands of Tamil refugees were trapped between the Sri Lankan army and Tamil Tiger militia.

It is in these conflicts and others that the freelancers can play a vital role. Freelancers can and do gain access where traditional broadcasters may struggle. Their journalism is crucial. The freelance community is healthy and vibrant but it needs support. More than ever newsgatherers are the targets of repression, intimidation and violence.

The Rory Peck Trust helps freelance newsgatherers and their families around the world. Our work continues in the UK but it is also taking us to Pakistan, Afghanistan, and many of the countries of Central Asia, South America, Africa and the Middle East. We cannot do as much as we would like. Our ambition to help more beneficiaries, give more freelancers safety training, and increase the advice and help we give to broadcasters and freelancers themselves, is greater than our funds will allow.

This year the major UK broadcasters including the BBC, ITN, Sky and Reuters have made a major financial commitment to the Trust. We need help from other organisations and from you.

Please support the Trust in the year ahead.
BBC News wishes to congratulate all the finalists in the Rory Peck Awards 2009
Family of Mushfig Huseynov, imprisoned journalist, Azerbaijan
ZDF is proud to support The Rory Peck Awards – its winners, nominees and all those who work behind the world’s headlines.

Chiron Resources (Operations) Limited is delighted to continue our support to the work of the Rory Peck Trust.

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Improvement Skills Consulting is pleased to be able to support The Rory Peck Trust.

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Working with Tina and her team at The Rory Peck Trust is part of our commitment to Corporate Social Responsibility.
Rory Peck stood for something. A freelance cameraman, imaginative and bold, he helped shape our view of 20th century history with his extraordinary images. There is so much more to news images than speed and access – there is the editorial eye, a sense of history, journalistic integrity – and compassion. Rory Peck’s camerawork, although skilled, was not cold. He retained what one of the Trust’s founders, Tira Shubart, describes as “a distinguishing touch of humanity” together with the independence to show others exactly what he had seen.

It is respect for these qualities of humanity and independence, that remains the touchstone of The Rory Peck Trust today. The people we help are all, in one form or another, communicators. Whether through the lens, with a pen, on the internet... they let us know how conflict, disaster and human rights abuse affect the lives of individuals and communities around the world.

The dangers for journalists everywhere continue to increase. Every day brings news of another killing, more kidnaps, threats, persecution. Local freelance journalists, camerapeople, photographers and fixers, are the most vulnerable. The recent killing of Afghan journalist Sultan Munadi during the bid to rescue a Western journalist has raised, once again, the huge underlying issues that make their work so dangerous – and so important.

As our programme of work in Mexico reached its conclusion in early 2009, the violence against all journalists was escalating. The Trust raised awareness of the situation of freelancers in Mexico and provided practical support and safety training to help them face the increasing threat. A three-month research project in Eurasia opened up new possibilities for us to develop our work in the region. Our new website will highlight the important role of freelancers in newsgathering, be a resource for freelancers, and keep supporters informed of our work.

Supporters are crucial to our future. We are grateful to BBC, ITN, NBC News, NOS Netherlands, Reuters and Sky News for their long-term commitment, and we hope that other major news-gathering organisations will now play their role in supporting the Trust. We continue to benefit from grass roots support and applaud the great efforts made by Andy Clarke, Mark Ludlow and Andy Stevenson of CBS News, who raised funds for the Trust through their Bayeux Bike Ride in memory of Paul Douglas and James Brolan.

Finally, a fond farewell. In 2001, the then recently retired Editor of News and Current Affairs for BBC World Service came into a small charity and saw its potential. Bob Jobbins said he didn’t know much about running a charity, but within a few weeks, he had helped to renew the Trust’s relationship with its valued Awards sponsor, Sony. With much persistence and great vision, he spent the next eight years carefully guiding a modest organisation into one that is becoming global and increasingly influential. I consider it a privilege, an education and a real pleasure to have worked with Bob. I know that in Adrian Wells, we have a Chairman who will take us further forward – and further into the heart of news-gathering.

Which is exactly where The Rory Peck Trust belongs.

Tina Carr Director, The Rory Peck Trust
The Beneficiaries Programme

At the heart of our work, the Beneficiaries Programme works globally to provide direct practical support to freelance newsgatherers and their families in crisis.

We think long-term, trying to provide support that will enable a freelancer to continue working, or a family to rebuild their lives. We keep in touch with our beneficiaries.

Demand for our work continues to grow. In 2008 we helped more freelancers and their families than ever before. We gave 100 grants through our Beneficiaries Programme (compared with 48 in 2007), and so far this year another 66.

We are a small Trust doing big things. But there are still many who need our help. We aim to broaden our core programme of work so that we can reach and help a greater number of freelancers in crisis.
In Georgia the Trust has been supporting the families of two freelancers who were killed during the Russia-Georgian conflict in 2008.

Journalist Giga Chikladze, 30, and photojournalist Sasha Klimchuk, 27, were great friends and had promised to look after each other’s families should one of them die. Tragically, the two young men died together, shot in the same incident in Tskhinvali, the war-torn capital of South Ossetia, two days after fighting broke out in August last year.

They were on assignment for Russian Newsweek and the Itar-Tass agency.

Giga left behind his wife, Nata, and two young children, Sopho, 5, and Luka, 3; Sasha had been supporting his elderly parents, Vladimir and Julia, both of whom suffer from chronic ill health. With their breadwinners gone, both families were left struggling to survive in a country whose economic collapse had driven up living costs by more than 100%.

As friends and colleagues raised emergency funds to cover funeral costs and immediate subsistence, the Trust supported Sasha’s family with a grant to cover on-going medical fees and much-needed surgery for Vladimir.

Our grant to Nata has helped her with urgent bills and enabled the children to receive psychological counselling and rehabilitation. We were also keen to help Nata secure a more stable future for herself and the children, so we covered the cost of a nine-month intermediate English course which will greatly improve her chances of finding work as a fixer or photojournalist.

When Channel 4 News’ Foreign Affairs Correspondent, Jonathan Miller, saw the footage that freelancer Julius Mwelu shot of the post election violence in Nairobi’s Mathare slum he says he was “knocked sideways”. In January 2008, armed with just a small handicam, the 24 year old captured shocking scenes of violence that helped draw the world’s attention to the humanitarian crisis that followed Kenya’s disputed presidential election. His pictures also pointed up the poverty and social exclusion of those living in one of Africa’s worst slums – the slum where Julius lives.

As Julius was filming the chaos in his neighbourhood, he was himself burned out of his home and lost everything. A year later, still homeless and struggling, Jonathan asked the Trust if we could help Julius get back to work.

A modest grant has covered basic subsistence costs and enabled Julius to improve his prospects of finding work as a freelance news cameraman and photojournalist. And by supporting Julius we have also helped him improve the lives of young people living in Mathare. He runs a charity that organises photography projects in his neighbourhood. It’s an initiative that he hopes will “improve our livelihoods by building essential life skills”.

Julius holds Saturday morning classes every week, passing his skills and knowledge on to young Mathare residents.
Journalists have paid a high price for democracy in the Philippines. According to figures from the Centre for Media Freedom and Responsibility, 40 have been killed there since 2001 and it is widely regarded as one of the worst places in the world to be a journalist.

Marlene Garcia Esperat was nicknamed “Erin Brokovich” by some of her colleagues because she had the “attitude and fearless style of the filmic (and real-life) heroine”. She was an investigative journalist who had spent years exposing massive fraud within the government agricultural department in the Southern Philippines.

On 24 March 2005, while at home eating lunch with her children, Marlene was shot in the face and killed. The gunmen responsible were arrested, tried and eventually jailed, but the men who ordered Esperat’s killing – although known – have never been charged.

Marlene left behind four children whose care became the responsibility of eldest daughter Janice May. Two years after their mother’s murder, Janice was finding it hard to manage. Government support for the family had dried up and there was no money for her siblings’ school fees or for the medical treatment that 10 year brother James needed for his eczema.

A grant from the Trust enabled Janice May to meet these costs. But we were also keen to help the family establish a more secure future so, after discussing various income options, we gave them an additional grant to set up a Sari-Sari shop, or convenience store.

Marlene’s children now have a regular, stable income that will give them a more secure future.

Human rights organisations believe Julio Vásquez Calle is in grave danger. In February this year he received a call from a man who said he would be killed unless he withdrew allegations of torture against police and a mining company’s security guards.

The story began four years earlier when Julio was reporting for a radio station on a protest march outside the mining company in the Piura region of northern Peru.

Along with 28 protestors, Julio was forcibly detained and held for three days at the mine. They were kept blindfolded and had sacks put over their heads. The two women in the group said they were sexually assaulted.

When police failed to investigate, Julio found his own evidence – including photographs – which he presented at a news conference in January this year. Then the threatening calls started. Julio was advised to stay in hiding for at least three months.

The Trust has given Julio a grant to cover his basic subsistence during this unsettling time.
Piura, Peru. One of the photographs that sent Julio Vásquez Calle into hiding.
Beneficiaries

From October 2008 to September 2009
the Trust has given the following grants:

**Freelancers who are injured, imprisoned, in exile, in hiding or suffering persecution**

<table>
<thead>
<tr>
<th>Country</th>
<th>Name</th>
<th>Position</th>
<th>Needs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Azerbaijan</td>
<td>Mahal Ismayil oglu Sadiqov</td>
<td>Journalist</td>
<td>Subsistence</td>
</tr>
<tr>
<td>Azerbaijan</td>
<td>Mushfig Husseinov</td>
<td>Print / TV Journalist</td>
<td>Subsistence</td>
</tr>
<tr>
<td>Bangladesh</td>
<td>Moinul Hoque</td>
<td>Radio / Print journalist / Fixer</td>
<td>Subsistence</td>
</tr>
<tr>
<td>Belarus / UK</td>
<td>Olga Birukova</td>
<td>Journalist</td>
<td>Subsistence</td>
</tr>
<tr>
<td>China / Canada</td>
<td>Jiang Weiping</td>
<td>Print / TV Journalist</td>
<td>Subsistence</td>
</tr>
<tr>
<td>Colombia</td>
<td>Kenneth Rivadeniera</td>
<td>Radio / Print journalist</td>
<td>Subsistence</td>
</tr>
<tr>
<td>Colombia</td>
<td>Mario Alfonso Puello</td>
<td>TV / Radio / Print journalist</td>
<td>Subsistence / Small business</td>
</tr>
<tr>
<td>Colombia</td>
<td>José Joaquin Chávez</td>
<td>Radio journalist</td>
<td>Back to work</td>
</tr>
<tr>
<td>Colombia</td>
<td>Karina Solano</td>
<td>Radio journalist</td>
<td>Subsistence / Equipment</td>
</tr>
<tr>
<td>Colombia / Ecuador / USA</td>
<td>Mario Camilo García</td>
<td>Radio / Print journalist / Fixer</td>
<td>Subsistence</td>
</tr>
<tr>
<td>Colombia</td>
<td>Geovanis Alvarez Castro</td>
<td>Radio / Print journalist</td>
<td>Small business</td>
</tr>
<tr>
<td>Colombia / Peru</td>
<td>Rodrigo Callejas</td>
<td>Radio / Print journalist</td>
<td>Subsistence</td>
</tr>
<tr>
<td>DRC</td>
<td>Deo Namujimbo</td>
<td>Journalist</td>
<td>Subsistence / Safety</td>
</tr>
<tr>
<td>DRC</td>
<td>Maurice Kayumbo</td>
<td>Videojournalist / Fixer</td>
<td>Medical costs / Children's education</td>
</tr>
<tr>
<td>Ethiopia / Kenya</td>
<td>Claudel Tshibangu</td>
<td>TV / Print journalist / Fixer</td>
<td>Safety training / Equipment</td>
</tr>
<tr>
<td>Ethiopia / Yemen</td>
<td>Delesa Tesfaye</td>
<td>Journalist</td>
<td>Education</td>
</tr>
<tr>
<td>Gambia / Senegal</td>
<td>Lamin Fatty</td>
<td>Journalist</td>
<td>Subsistence / Medical costs</td>
</tr>
<tr>
<td>Guinea / Senegal</td>
<td>Amadou Sadio Diallo</td>
<td>Online / Print journalist</td>
<td>Subsistence</td>
</tr>
<tr>
<td>India</td>
<td>T G Ajay</td>
<td>Videom 국la / Photojournalist</td>
<td>Subsistence / Children's education</td>
</tr>
<tr>
<td>Kenya</td>
<td>Julius Mwelu</td>
<td>Cameraman / Photojournalist</td>
<td>Subsistence</td>
</tr>
<tr>
<td>Kenya / South Africa</td>
<td>Clifford Derrick</td>
<td>Cameraman</td>
<td>Medical costs / Equipment</td>
</tr>
<tr>
<td>Mexico</td>
<td>Antonio Ramos</td>
<td>Journalist</td>
<td>Small business</td>
</tr>
<tr>
<td>Mexico</td>
<td>Simon Tiburcio Chavez</td>
<td>Journalist</td>
<td>Medical costs</td>
</tr>
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<td>OPT</td>
<td>Yenny Yuliana Marchan</td>
<td>Journalist</td>
<td>Subsistence</td>
</tr>
<tr>
<td>OPT</td>
<td>Raed Atbamneh</td>
<td>Fixer / Field producer / Translator</td>
<td>Family subsistence</td>
</tr>
<tr>
<td>Palestine</td>
<td>Mohamad Omar</td>
<td>TV journalist</td>
<td>Subsistence</td>
</tr>
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<td>Palestine</td>
<td>Omayma Khalil Mohammed</td>
<td>Radio Journalist</td>
<td>Subsistence / Medical costs</td>
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<tr>
<td>Peru</td>
<td>Abi Al Khair</td>
<td>Radio / Print journalist</td>
<td>Medical costs / Business</td>
</tr>
<tr>
<td>Peru</td>
<td>Julio Vásquez Calle</td>
<td>TV / Print journalist</td>
<td>Subsistence / Children's education</td>
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<tr>
<td>Peru</td>
<td>Raúl Vento y Roxana Rivera</td>
<td>Radio / Print journalist</td>
<td>Medical costs / Business support</td>
</tr>
<tr>
<td>Philippines</td>
<td>Francisco Dante Espeza</td>
<td>Radio journalist</td>
<td>Subsistence</td>
</tr>
<tr>
<td>Philippines</td>
<td>Alberto Martinez</td>
<td>Radio / Print journalist</td>
<td>Subsistence / Children's education</td>
</tr>
<tr>
<td>Uganda</td>
<td>Sam Lewino</td>
<td>Radio / Print journalist / Fixer</td>
<td>Subsistence</td>
</tr>
<tr>
<td>Uzbekistan</td>
<td>Dilmurod Saidov</td>
<td>Journalist</td>
<td>Subsistence</td>
</tr>
<tr>
<td>Senegal / Sierra Leone</td>
<td>Mohamad Oury Bar</td>
<td>Journalist</td>
<td>Subsistence / Safety</td>
</tr>
<tr>
<td>Tunisia / Sudan / UK</td>
<td>Zouhin Latif</td>
<td>TV / Print journalist</td>
<td>Subsistence</td>
</tr>
</tbody>
</table>
### Families of freelancers who have been killed

<table>
<thead>
<tr>
<th>Country</th>
<th>Freelancer</th>
<th>Role</th>
<th>Subsistence Needs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Afghanistan</td>
<td>Javed Jazema Ahmad</td>
<td>Cameraman / Photographer / Fixer</td>
<td>Subsistence</td>
</tr>
<tr>
<td>Afghanistan</td>
<td>Abdul Samad Rohani</td>
<td>Radio / Print journalist</td>
<td>Subsistence</td>
</tr>
<tr>
<td>Azerbaijan</td>
<td>Novruzali Mamedov</td>
<td>Journalist</td>
<td>Subsistence</td>
</tr>
<tr>
<td>Bolivia</td>
<td>Carlos Quispe</td>
<td>Radio journalist</td>
<td>Medical / Housing costs</td>
</tr>
<tr>
<td>Georgia</td>
<td>Giga Chikladze</td>
<td>Cameraman</td>
<td>Education / Equipment / Rehabilitation</td>
</tr>
<tr>
<td>Georgia</td>
<td>Sasha Klimchuk</td>
<td>Cameraman</td>
<td>Subsistence / Medical costs</td>
</tr>
<tr>
<td>India</td>
<td>Parwaz Mohamad Sultan</td>
<td>Journalist</td>
<td>Subsistence / Education</td>
</tr>
<tr>
<td>Iraq</td>
<td>Haider al Husseini</td>
<td>Journalist</td>
<td>Small business</td>
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<tr>
<td>Iraq</td>
<td>Salwa Abdul Wahab</td>
<td>TV / Print journalist</td>
<td>Family education</td>
</tr>
<tr>
<td>Iraq / Syria</td>
<td>Karam Hussein</td>
<td>Fixer</td>
<td>Small business</td>
</tr>
<tr>
<td>Philippines</td>
<td>Leonilo Mila</td>
<td>Radio / Print journalist</td>
<td>Small business</td>
</tr>
<tr>
<td>Pakistan</td>
<td>Tahir Awan</td>
<td>Journalist</td>
<td>Family education</td>
</tr>
<tr>
<td>Kenya</td>
<td>Francis Nyaruri</td>
<td>Journalist</td>
<td>Small business</td>
</tr>
<tr>
<td>Pakistan</td>
<td>Muhammad Imran</td>
<td>Cameraman / Cameraman</td>
<td>Subsistence / Children's education</td>
</tr>
<tr>
<td>Philippines</td>
<td>Marlene García Esperat</td>
<td>Journalist</td>
<td>Subsistence / Children's education</td>
</tr>
<tr>
<td>Sweden</td>
<td>Martin Adler</td>
<td>Cameraman / Cameraman</td>
<td>Subsistence / Children's education</td>
</tr>
<tr>
<td>Zimbabwe</td>
<td>Mpofu Nkosana</td>
<td>Radio / Print journalist</td>
<td>Medical costs / Equipment / Children's education</td>
</tr>
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</table>

### Freelancers who are under threat and cannot be named

<table>
<thead>
<tr>
<th>Country</th>
<th>Freelancer</th>
<th>Role</th>
<th>Subsistence Needs</th>
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<tr>
<td>Belarus</td>
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<td>Online / Print journalist</td>
<td>Medical costs / Equipment / Subsistence / Children's education</td>
</tr>
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<td>Online / Print journalist</td>
<td>Subsistence / Children's education</td>
</tr>
<tr>
<td>China</td>
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<td>Journalist</td>
<td>Subsistence</td>
</tr>
<tr>
<td>Eritrea/France</td>
<td>1 freelancer</td>
<td>Journalist / Filmmaker</td>
<td>Subsistence</td>
</tr>
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<td>Sri Lanka</td>
<td>7 freelancers</td>
<td>Online / Print journalists</td>
<td>Subsistence</td>
</tr>
<tr>
<td>Tunisia</td>
<td>1 freelancer</td>
<td>Online / Print journalist</td>
<td>Subsistence</td>
</tr>
<tr>
<td>Turkmenistan</td>
<td>1 freelancer</td>
<td>Radio journalist</td>
<td>Medical costs</td>
</tr>
<tr>
<td>Zimbabwe</td>
<td>1 freelancer</td>
<td>Cameraman</td>
<td>Subsistence / Equipment</td>
</tr>
</tbody>
</table>

*Among these are several beneficiaries who we have helped previously and who have needed further support*
Promoting Good Practice and Safety

The Trust works on Good Practice through discreet advocacy, raising awareness of the vital contribution of freelancers to newsgathering and freedom of expression, while promoting their right to work safely and in freedom.

We set up The Rory Peck Training Fund in 2000. We followed that with a Good Practice programme in Mexico and out of that developed a series of safety training initiatives targeted specifically at the needs of freelancers working in Mexico.

We are continually building on the knowledge and expertise that we have gained working with freelance communities around the world – especially in countries where it is difficult for journalists to operate. Our 2009 research project to Eurasia has enabled us to make vital connections with freelancers and media organisations across the region and has helped us re-establish our presence in countries that were previously out of reach.

We aim to continue raising the profile of freelancers ensuring that, wherever possible, their needs are included in the codes of practice and on the regulatory agendas of international media, NGO’s and other organisations. We believe in shared responsibility.
“I am now able to enter conflict zones with an in-depth knowledge of first aid and other potential hostile environment challenges. Thanks to the Rory Peck Trust I can continue working as a photojournalist with a confidence that only this kind of training can provide.”

Christopher Olssøn, bursary recipient

Since it began in 2000, The Rory Peck Training Fund has enabled more than 300 freelancers to undertake hostile environment training. Through our bursaries, freelancers have learned how to spot potentially dangerous situations, how to react in a crisis and how to support colleagues and give First Aid training.

While we aim to provide more bursaries and more opportunities for freelancers to take part in courses, we are now looking more broadly at safety training. We have begun working with training organisations and partners to ensure that freelancers’ needs are included as part of the safety agenda, and that, wherever possible, freelancers can undertake the training that is relevant to their country and situation.

Thanks to our supporters, we awarded 34 bursaries in 2008 and another 30 in 2009 so far. The Fund is international and open to freelance newsgatherers who have been freelance for at least 18 months.

SAFETY TRAINING IN MEXICO

Mexico remains the most dangerous country in the Americas for journalists, especially for those who cover its drug trafficking and organized-crime problems. Yet poor training and lack of employer support means that most of them are not prepared for the risks of the job. It’s particularly hard for freelancers.

Following two pilot training courses last year, the Trust teamed up with Article 19, Mexico and The Red Cross to put together two specially tailored safety training courses for journalists living and working in Mexico. These courses were funded by The Government of the Netherlands.

Both courses were held in Toluca, just outside Mexico City. The first one, in May trained 20 journalists. Eight were staff, funded by their employers, and 12 were freelancers (given bursaries by The Rory Peck Trust). The second course took place in October. The aim was to equip participants with the skills and knowledge they need to confidently investigate corruption, drug trafficking, organised crime and violent demonstrations in a safe, risk aware and ethical manner.

The initiative has already had a strong impact in Mexico, raising awareness with media employers and freelancers of the need for this kind of training, and resulting in many course participants sharing the knowledge that they have gained with colleagues and associates.
Special Projects

PAKISTAN

The Trust has partnered with The Pakistan Press Foundation (PPF) and the Committee to Protect Journalists (CPJ) on an initiative to provide emergency financial assistance to displaced journalists and their families from Swat, Lower Dir and Buner in Pakistan.

More than 120 journalists, media workers and their families are among the two million refugees who have been displaced in northern Pakistan as a result of the ongoing conflict in and around the Swat valley. Many of them are freelancers in urgent need of medical care and assistance with housing and subsistence.

By providing immediate support over the coming months, it is hoped that the journalists will be in a better position to resume work and start the process of re-building their lives.

EURASIA

Over recent years the Trust has been receiving more and more requests for assistance from freelancers working in Russia, the Caucasus and other countries in Eurasia.

We want to meet that need. But until this year we had no way of increasing our contacts in the region and little idea of how best to help freelancers.

Early in 2009, Programme Development Manager Elisabet Cantenys and Researcher Lu Yang travelled to Baku in Azerbaijan, to Moscow in Russia and to Almaty in Kazakhstan where they strengthened the Trust’s existing partnerships with NGOs, built new relationships with local journalists organisation and made contact with media development organisations, media employers and with freelancers themselves – including the family of imprisoned beneficiary Mushfig Huseynov.

As a result, the Trust has increased its knowledge of the local and national media landscape and the freelance communities who supply them, and we have a better understanding of the hazards and challenges facing freelancers working in this part of the world. It is also helping us find the best ways to help and support freelancers as we develop our work in this region.

“In Uzbekistan, because of the risks of state surveillance, we desperately rely on the help of journalists and freelancers who have access to the country. We often find ourselves arranging discreet meetings, delivering security passwords, always mindful that, if we’re not careful, a contact or beneficiary could end up in jail. But when we do eventually help a beneficiary, there’s a good chance that they will overcome their hardship and start to rebuild their lives.”

Lu Yang, Researcher, Eurasia
Leaving Swat Valley
Mihajuddin Khan for Al Jazeera English
The Channel 4 News Independents’ Fund would like to congratulate the finalists and winners of the 2009 Rory Peck Awards.

Surviving Hostile Regions
Because we know how important it is to come home.
Das Erste Deutsche Fernsehen supports the Rory Peck Foundation.
TO THE TRUTH-SEEKERS.
THE STORY-TELLERS.
THANK YOU.

More than ever before, freelancers are joining the dedicated network of journalists who tell the stories that shape our world. Through their bravery, they act as an independent voice in the face of poverty, uncertainty and repression. Their extraordinary dedication helps to ensure that the world sees and hears the truth.

At Reuters, we are indebted to these courageous freelancers who relentlessly follow the story despite the risks. And we thank the Rory Peck Trust for helping them tell it.

Congratulations to all of those honoured by the Rory Peck Awards 2009.
Saving Africa’s Witch Children
Joost van der Valk, Finalist,
The Sony Professional Impact Award
HELPING YOU DELIVER THE NEWS...
ON EVERY PLATFORM

HD

MOBILE

EUROVISION is proud to support
The Rory Peck Trust
Broadcast journalism can no longer be defined solely by the lens that cameramen focus on the world.

Technology has created new ways to capture moments of global significance. News delivery has been liberated beyond the right of foreign correspondents, while power has shifted from mainstream media outlets into the collective hands of disparate individuals.

Never has this been more relevant than during the last year. Within moments of the terrorist attacks in Mumbai last November, the blogosphere and social networks were humming with images and eyewitness accounts.

Then during the Iranian elections in May, technology made its case with even more vigour. Despite an aggressive regime of censorship that saw mobile networks jammed, Internet bandwidth reduced and social media channels filtered, citizen journalists were able to circumvent the obstructions and become unrivalled sources of information, as well as broadcast content around the world.

These changes are vast. But contrary to what some may think, they do not negate the need for rigour and accuracy. With a constant deluge of information, much of it unsubstantiated and from unknown sources – the onus falls back on the broadcast professionals to inject user generated content with a narrative and editorial context from which it can be judged.

After all, whilst citizen journalists can collect content and provide rapid news streams, what is a Twitter feed or mobile phone film if it is seen only in isolation by a solitary few? Broadcast professionals must set the story in perspective, sharpen its credibility and maximise its exposure. The power of their images and quality of their commentary must add value to the news gathered by individuals who don’t have the necessary tools, techniques or training to tell the whole story.

It’s a delicate balance to strike. But getting it right means reaping the benefits of both worlds: immediate insight that captures the plight of stranded voices and impactful journalism that stands up to editorial scrutiny.

With such exciting challenges as the role of the broadcast professional undergoes a process of re-definition, Sony is proud to protect the role of journalism and believes freelance cameramen and women will continue to play a pivotal role in its evolution. This is why Sony continues to be a proud sponsor of The Rory Peck Trust – a charity that it has supported since it was founded in 1995.

Entrants Gallery
CNN International, on behalf of its viewers and staff around the world, pays tribute to the dedication and courage of freelancers.

We are proud to support The Rory Peck Trust in its continued commitment to the safety and welfare of those journalists in the field.
Programme

The Rory Peck Award for Features
The Rory Peck Award for News
The Martin Adler Prize
Sponsored by atex
The Sony Pofessional Impact Award

Host: Zeinab Badawi

Followed by a Reception in the BFI's Riverfront

Thursday 19 November 2009 at 8pm

BFI Southbank
Belvedere Road
London SE1, UK
The Rory Peck Award for Features

Mehrzan Bozorgnia

German
Afghan Life Crumbles Despite Foreign Aid
Shot in Afghanistan, October - December 2008
Commissioned by Channel 4 News
Independent Fund, ITN
Broadcast by Channel 4 News

A vivid account of life for ordinary Afghans seven years after NATO entered the country. The film includes a heart-breaking scene as one family sells a child for money to survive the winter. Amidst the poverty and lawlessness, the film shows how local Taliban leaders have stepped into the power vacuum. Mehran also penetrated a group of kidnappers in the business of snatching and holding wealthy children.

The judges said the film was a stunning piece of work. One said: “It was very thoughtful camera work. The pictures told the complete story - you could have played the piece with no narrative, and it would still have worked.”

BIOGRAPHY
Mehrzan Bozorgnia was born in Iran but is now based in Germany. He has over twenty five years experience covering wars and conflict zones as a freelance cameraman and documentary maker, working extensively in the Middle East, Central and Southern Asia. In 2007 he won first prize for current affairs at the New York Film Festival and in 2008 he was nominated as TV journalist of the year in Germany. He is a previous Rory Peck Awards finalist.

Polishosse Bbarn

“Z” and “T” (Democratic Voice of Burma)

David Niblock

FINALISTS 2009

www.rorypecktrust.org
DAVID NIBLOCK

Irish
Congo’s Forgotten Children
Shot in DRC, November - December 2008
Blakeway for Channel 4 Dispatches
Broadcast by Channel 4 Television

This film examines how Congolese children are being affected by the conflict that has raged in their country for the last 12 years and reveals that more than three million have died as a result. Niblock and the production team were the only journalists to reach the town of Kanyabayonga where children describe how they hid in dense forest to escape the fighting. Separated from their parents, without shelter, clean water and little food, many became ill and died.

The judges said the film owed its identity to the camerawork and particularly praised David’s “amazing eye for detail”. One said: “David Niblock brings something unique to this film. It is a testament to his character and skill that we see the children as people not as victims.”

BIOGRAPHY
David Niblock started his career in stills photography before moving into documentary film-making. He worked with Michael Waldman on the landmark BBC series The House. Since then he has worked in most of the world’s trouble spots including Iraq, Afghanistan, Sudan, Angola and the DRC. He has travelled to Africa widely highlighting the plight of internally displaced peoples and refugees. David has recently set up his own production company, Citizen Films, in London.

“Z” and “T” (Democratic Voice of Burma)

Burmese
Orphans of Burma’s Cyclone
Shot in Union of Myanmar / Burma,
May 2008 - March 2009
Quicksilver Media for Channel 4 Dispatches
Broadcast by Channel 4 Television

This story was filmed secretly by two Burmese cameramen who risked an instant 30-year jail sentence if caught. It reveals, for the first time, what day-to-day life is like for the orphaned child survivors of Cyclone Nargis and follows several traumatised children as they try to survive in their devastated villages. To tell their story, “Z” & “T” revisited the same children over the course of a year, dramatically increasing the possibility of detection by local military authorities.

The judges praised the skill and courage of the two cameramen. One said: “Despite all the dangers, they still created a film narrative – it was a journey for each of the individual families – and you went on that journey with them.”

BIOGRAPHY
The Democratic Voice of Burma (DVB) is a non-profit Burmese media organisation. Their news is gathered by a network of undercover reporters and cameramen. “Z” and “T” – both in their early twenties – started working with DVB because of a strong personal interest in revealing the truth about life under military dictatorship. They firmly believe in the need to keep journalism alive in Burma at all personal costs, not just as a tool against the injustices of dictatorship but for the future benefit of their country.
KAZBEK BASAYEV

Russian

South Ossetia war

Shot in South Ossetia, Georgia, August 2008
Commissioned and broadcast by Reuters Video News

Kazbek Basayev shot the Russia-Georgia conflict from the South Ossetia side, reaching its capital Tskhinvali with the first wave of Russian troops. His pictures show the human casualties of war – the dead and injured, shocked and displaced survivors in devastated streets – and provided the first coverage of burning Georgian villages in territory taken under Russian/Ossetian control.

The judges praised the quality of the camerawork and Kazbek’s ability to tell a complete story through the pictures he shot. One said: “He was dealing with a population under stress, a foreign power, tanks, and burning buildings but in the middle of all that he managed to convey the human face of conflict with a series of thoughtful and beautifully composed shots.”

BIOGRAPHY

Kazbek Basayev was born in 1969 in the Soviet city of Ordzhonikidze, now re-named Vladikavkaz, the capital of North Ossetia. He trained as a vet at the State Agriculture University and did National Service with the Soviet Army in Belarus before getting a job with local TV in North Ossetia. From 2000 to 2005 Kazbek worked as a cameraman for the Russian channel NTV before becoming a freelance. He is married with two daughters.
MAHMOUD EL AJRAMI
Palestinian
Beth Lahia school
Shot in Gaza, January 2009
Self funded
Broadcast internationally

Mahmoud El Ajrami’s footage shows the panic and distress at the UN-run school at Beth Lahia in Gaza when it is hit by white phosphorous shells. Mahmoud reached the school, where civilians were sheltering, while the attack was still going on and witnessed shells landing in the central courtyard as emergency crews struggled to extinguish the flames and lead people to safety. In a separate sequence filmed a few days earlier, Mahmoud captured the terrifying image of a tank shell being fired along an alley-way almost directly towards his camera.

The judges praised the “powerful, iconic” images he captured. One said, “It is important to remember that local cameramen working in Gaza don’t go home to safety at the end of a shoot. Not only do they have to get the good story-telling pictures but they have to do it with an eye to their own safety and to the safety of the families who are living there.”

BIOGRAPHY
Mahmoud El Ajrami is 34. He has been working as a cameraman since 1996 in news, documentaries and drama. He has been shot and injured several times and this year was given a Palestinian journalism bravery award.

JOHN D McHUGH
Irish
Combat Outpost
Shot in Afghanistan, October 2008
Commissioned by Guardian Films
Broadcast by ITN / ITV News

This film was shot over a four-week period at one of the US military’s most dangerous outposts. On the first morning John D McHugh was there, the base came under sustained attack from Taliban fighters, using not only small arms fire but rockets and heavy machine guns. With the only road to the base heavily mined it was effectively cut-off. Helicopters were relied on for supplies and to take out the wounded.

The judges thought the piece stood out for the quality of the camerawork and the relationship John D developed with the American soldiers. One said: “The piece gave a very real impression of how the soldiers were effectively trapped in that base. The fact that they confided their thoughts and fears to the cameramen added to the sense of vulnerability and danger.”

BIOGRAPHY
John D McHugh is a freelance photo-journalist based in London. Since 2006 he has worked extensively in Afghanistan. In May 2007 he was shot and severely injured while on a joint US/Afghan army patrol in Nuristan. Last year he spent several months on the Pakistan-Afghan border with American troops for a Guardian multi-media project “Six Months in Afghanistan.” He has received awards for his work from the Picture Editors’ Awards and the Frontline Club.
JON ALPERT AND MATTHEW O’NEILL

American

China’s Unnatural Disaster: The Tears of Sichuan Province
Shot in China, May-June 2008
DCTV for HBO
Broadcast by HBO

This film looks at the devastating aftermath of the 2008 earthquake in central China that killed nearly 70,000 people, many of them children crushed beneath the rubble of collapsed school buildings. Alpert and O’Neill follow a group of grieving parents in the days and weeks following the disaster, as they come to terms with their loss and challenge government officials to explain the shoddy construction of the schools. In a scene which has become famous throughout China, the film shows a local party official on his knees begging the parents to halt their protest march.

The judges described the film as “gripping”. One judge said: “The film-makers took advantage of the chaos in the immediate aftermath of the earthquake to get very close to the parents who had lost children. They stayed with them as their story took unexpected twists and turns.”

BIOGRAPHY

Jon Alpert and Matthew O’Neill are independent reporters/cinematographers. They work together at the Downtown Community Television Centre, a non-profit community media centre and production company in New York. Independently and as a team they have gained access to people, places and stories in countries such as Cuba, Nicaragua, Korea, Afghanistan and Iraq. They have won numerous awards including 15 Emmys and are previous Rory Peck Awards finalists.
JAMAL OSMAN

Somali
World Food Programme
Shot in Somalia and Kenya, April-June 2009
SMI Productions for ITN / Channel 4 News
Independent Fund
Broadcast by Channel 4 News

The head of the United Nations aid operation in Somalia launched an inquiry after this film revealed wholesale corruption in its aid operation there. The film exposes food theft on a massive scale, refugees forced to pay for aid at gunpoint and a network of corrupt businessmen profiteering from the country’s suffering. Jamal visited a refugee camp where the only food he saw being prepared was boiled leaves.

The judges praised the “brave and powerful” camerawork and described the film as a brilliant piece of investigative journalism. One said: “It is impossible to exaggerate the difficulties of filming in Somalia even for a native Somali like Jamal.”

BIOGRAPHY
Jamal Osman came to Britain as a refugee from Somalia in 1999. He worked as a labourer for a number of years before starting a media course at South Thames College in 2005. He then began a journalism degree at Kingston University. He has been working for Channel 4 News and broadcasters, including Kenya Television Network and Universal Television, since the end of his second year.

JOOST VAN DER VALK

Dutch
Saving Africa’s Witch Children
Shot in Nigeria, February and May, 2008
Red Rebel Films / Oxford Scientific Films for Channel 4 Dispatches
Broadcast by Channel 4 Television

In some of the poorest parts of Nigeria, where evangelical religious fervour is combined with a belief in sorcery and black magic, many thousands of children are being blamed for catastrophes, death and famine – and branded witches. They are abandoned, tortured, starved and sometimes murdered. This film follows the work of 29-year-old Englishman, Gary Foxcroft, who has devoted his life to helping these vulnerable and desperate children.

The judges said this was a powerful and gripping film. One said: “The camerawork is subtle and restrained. It doesn’t get in the way of telling what is a difficult and harrowing story.”

BIOGRAPHY
Joost van der Valk holds MA’s in Anthropology, Philosophy and Spanish. He graduated from the National Film and Television School as a documentary director in 2003 and that same year won a Royal Television Society Best Newcomer nomination for his film Making the Moon. Since then, he has worked as a self-shooting director on documentary films and series for Channel 4, BBC and Five. He works regularly with partner and former BBC filmmaker, Mags Gavan, who produced and co-directed Saving Africa’s Witch Children.
The Martin Adler Prize honours a freelancer who has told, or played a vital part in telling, a significant news story. The prize is given at the discretion of the Trustees of The Rory Peck Trust. The recipient can be a freelance cameraman or camerawoman, local journalist, producer, fixer or driver.

This year's prize is awarded jointly to three Gaza freelancers, in recognition of the enormous role they have played bringing stories out of the region. It is intended that this prize is an honour that reflects upon all freelancers working in Gaza under difficult and dangerous circumstances.

**TALAL ABU RAHMA**
Freelance reporter, producer and cameraman, Gaza

Talal – a former Rory Peck Award winner – has been a freelance cameraman, field producer and reporter for many years, working regularly for CNN and France 2. During this year’s Israeli offensive, after securing his own family, he dedicated himself to reporting the information and shooting pictures from the Gaza Strip.

“Talal is a priceless commodity: a producer who is not only well connected, honest and way ahead of the curve, but is a journalist first and foremost. In this seemingly endless war, you would think that a man who has lived through constant Israeli bombings, through the blockades and sanctions, has endured the Hamas militant campaigns, and Fatah retributions, would have some axe to grind somewhere, would be coerced to spin a story to suit his circumstance – he doesn’t.”

John Vause, CNN International Correspondent
RAED ATHEMNEH
Freelance fixer, driver and field producer, Gaza

Raed Athemneh has worked alongside many freelancers and international news crews, including the BBC, ARD, Al Jazeera English, covering breaking news and investigative features in the Gaza Strip for the past seven years. The stories he has helped to produce have been broadcast internationally and have made the front pages of the New York Times and International Herald Tribune.

“Raed personifies the finest qualities of front line journalism; courage, fairness, humanity, and an unblinking commitment to getting the story out to the world. He works at the highest levels of journalism, despite been raised in poverty and without the benefit of a formal education. He works without a by-line, flak jacket or insurance plan. He is truly one of the unsung heroes.”

George Azar, freelance Producer/Director

ASHRAF MASHHARAWI
Freelance cameraman, producer and director, Gaza

Ashraf worked for Channel 4 News inside Gaza as the Israeli Defence force first bombed and then invaded the strip in December 2008 and January 2009.

“Ashraf co-ordinated and produced our coverage from inside providing the programme us with the most compelling and high quality material of the fears of ordinary Gazans, their suffering and the aftermath of the military action. On the third day of working for us Ashraf took a call from his family that his house had been hit and his brother was badly injured. He took the conscious decision to film the sequence of events as he returned home.”

Ben de Pear, Foreign Editor, Channel 4 News

The Rory Peck Trust

As a proud partner to the media industry for more than 35-years, Atex is honoured to sponsor the Martin Adler Prize, which honours the work of freelance newsgatherers in TV news and current affairs.

From the early Atex days of newspaper production systems to our recent development of the industry’s first end-to-end editorial, advertising and web content management solution, Atex has always believed our role is to help publishers efficiently provide news to consumers when they want it, where they want it, and now, more than ever, how they want it.

Our decision to support the efforts of the Rory Peck Trust is recognition that no matter how the production of news may evolve, news itself remains the same. It continues to inform; it continues to educate; and it continues to require dedicated men and women, like those recognised by the Martin Adler Prize, who must enter the news in order to tell it – no matter what the risk or potential for harm.

John Hawkins, Group Chief Executive Officer, Atex

Martin Adler was an award-winning freelance journalist, photographer and film-maker who was murdered in Somalia in 2006. Martin was committed to covering the people, places and events that he felt nobody else cared about and his work shed light on some of the most dangerous and abusive situations in the world. In memory of Martin’s great talents as a journalist, filmmaker and storyteller, the Trust inaugurated this special prize in 2007.
List of entrants 2009

Robert Adams
British
The Worst Place in the World
Commissioned and broadcast by Danmarks Radio

Shoakat Ali
Pakistani
Swat Offensive: Three Days in May
Commissioned and broadcast by Associated Press, Islamabad

Jon Alpert and Matthew O’Neill
American
China’s Unnatural Disaster: The Tears of Sichuan Province
DCTV for HBO

Unai Aranzadi
Spanish
Iran’s Secret War
Self funded
Broadcast by ETB (Basque Public TV)

Kazbek Basayev
Russian
South Ossetia war
Commissioned and broadcast by Reuters Video News

Claire Billet
French
With the Taliban
Part self funded
Commissioned and broadcast by France 24

Mehran Bozorgnia
German
Afghan Life Crumbles Despite Foreign Aid
Commissioned and broadcast by ITN / Channel 4 News Independent Fund

Ion Bujor and Larisa Eremia
Moldovan
Hymn of the Democratic Forum of the Romanian People of Moldova
Self funded
Broadcast by Jurnal TV, Moldovan Channels

Antony Butts
British
Black Russian
Commissioned and broadcast by Al Jazeera English

Leah Chishugi
Rwandan
Rape in a Lawless Land
Guardian Films
Broadcast by www.guardian.co.uk

Phil Cox
British
India – Bangladesh super fence
Part self funded
Native Voice Films for ITN / Channel 4 News Independent Fund

Ted Donnelly
British
Urban Attack
Raw Cut TV for Sky One

Mahmoud El Ajrami
Palestinian
Beth Lahia school
Self funded
Broadcast internationally

Saeed Taji Farouky
British
The Path of Most Resistance
Commissioned and broadcast by Al Jazeera English

Jim Foster and Claudio Von Planta
British and Swiss
Commando Chaplains
Darlow Smithson Productions for Channel 4 Television

Guillermo Galdos
British-Peruvian
Cocaine War in Columbia
Commissioned and broadcast by ITN / Channel 4 News

Miguel Garcia
Mexican
Independence Day Attack
Commissioned and broadcast by Reuters Television

Asrar Ghani Malekzai
Afghan
Civilian Casualties
Commissioned and broadcast by AFPTV

Inigo Gilmore and Philip Warrington-Taylor
British
Tibet during the Olympics
Commissioned and broadcast by ITN / Channel 4 News

Tim Grucza
Australian
The War Briefing
RainMedia for PBS

Ruhi Hamid
British
This World: Forced to Marry
Commissioned and broadcast by BBC2

Yeahia Hassona
Palestinian
Palestinians Facing Critical Shortages
Commissioned and broadcast by AFPTV

Chrisophe Hilary, Manon Loizeau and Cyril Thomas
French
Iran – Inside the Protests
Commissioned by Magneto Press for France 2
Broadcast by France 2 and Al Jazeera English

Mohammad Zubair Khan
Pakistani
Fazullah
Commissioned and broadcast by Al Jazeera English

Minhajuddin Khan
Pakistani
Leaving Swat
Commissioned and broadcast by Al Jazeera English

Salahuddin Kochi
Afghan
Taliban
Commissioned and broadcast by Al Jazeera English
David Langan
British
Pakistan’s War
Midwinter Productions for Al Jazeera English

Torsten Lapp
German
Afghanistan – Blood Money
Commissioned and broadcast by NDR

Nick Lazaredes
Australian
Abkhazia – Crisis in the Caucasus
Commissioned and broadcast by SBS TV

Reed Lindsay
American
Tragedy in Gonaives
Part self-funded
Broadcast by Telesur

Marie Lora
French
Albinos in Tanzania
Commissioned and broadcast by AFPTV

Callum Macrae
Scottish
Uganda – The Final Betrayal
Part self-funded
Outsider Television for Al Jazeera English

Mark McCauley
Irish
Ross Kemp: Return to Afghanistan – Programme Five
Tiger Aspect / Mongoose TV for Sky TV

John D McHugh
Irish
Combat Outpost
Commissioned by Guardian Films
Broadcast by ITN / ITV News

Godknows Nare
Zimbabwean
Dying for Gold
Commissioned and broadcast by SABC

David Niblock
Irish
Congo’s Forgotten Children
Blakeway for Channel 4 Dispatches
Unseen Gaza
Blakeway for Channel 4 Dispatches

Jamal Osman
Somali
World Food Programme
SMI Productions for ITN / Channel 4 News
Independent Fund

Jamal Osman and Nick Sturdee
Somali/British
Ogaden
SMI Productions for ITN / Channel 4 News
Independent Fund

Jason Parkinson
British
G20 protests
Commissioned and broadcast by Associated Press / www.guardian.co.uk
Press Freedom: Collateral Damage
Part self-funded
Broadcast by NUJ / www.current.com

Arturo Perez
Mexican
Drug Gang Clashes
For Reuters Television

Marc Perkins
British / Canadian
Pakistan – Global Jihad
Commissioned and broadcast by Al Jazeera Network

Vladimir Polyansky
Russian
Ingushetia: Waiting for the next Caucasus war?
Commissioned and broadcast by Das Erste, ARD

Fida Qishta
Palestinian
White Phosphorus
Self funded
Broadcast by www.guardian.co.uk

Cameron Robertson
British
Nightlife Through the Eyes of a Bouncer
Self funded
Broadcast by www.guardian.co.uk

Jorn Schulz
German
Myanmar – Life after the Cyclone
Commissioned and broadcast by NDR

Ginny Stein
Australian
Myanmar: Torture Camps Uncovered
Commissioned and broadcast by SBS TV

Tim Tate
British
The Lost Children of Chechnya
Funded by Al Jazeera English, Screen Yorkshire & Interesting Films
Broadcast by Al Jazeera English

Safeer Ullah
Pakistani
The Spread of Sharia Law in Pakistan
Commissioned and broadcast by Sky News

“Z” and “T” (Democratic Voice of Burma)
Burmese
Orphans of Burma’s Cyclone
Quicksilver Media for Channel 4 Dispatches

Unnamed (Zimbabwean)
Hell Hole
Part self funded
Broadcast by SABC

Unnamed (Sri Lankan)
Sri Lanka: Inside the Internment Camps
Commissioned and Broadcast by ITN / Channel 4 News

Joost van der Valk
Dutch
Saving Africa’s Witch Children
Red Rebel Films / Oxford Scientific Films for Channel 4 Dispatches

Rodrigo Vazquez
Argentinian – British
President Evo
Bethnal Films for Al Jazeera English

Karishma Vyas
Australian-Indian
Self-Immolation
Commissioned and broadcast by AFPTV

Phillip Warrington-Taylor
British
Zimbabwe: Torture Camps Uncovered
Commissioned and broadcast by ITN / Channel 4 News

Jonathan Young
British
Ross Kemp: Return to Afghanistan – Programme 1
Tiger Aspect Productions for Sky One
Awards Judging Panels 2009

THE RORY PECK AWARD FOR FEATURES

Chair of Panel
Julia Barron  Head of Current Affairs, October Films

Panel
Penny Berry  Commissioning Editor, Features, BBC TV News Channels
Will Daws  Creative Director, Plum Pictures
Adrian Evans  Director, Panos Pictures
David Lloyd  Visiting Professor of Journalism, City University
Paul Mungeam  Freelance Cameraman / Director of Expedition Media
Kim Sengupta  Defence and Diplomatic Correspondent, The Independent

THE RORY PECK AWARD FOR NEWS

Chair of Panel
Fran Unsworth  Head of Newsgathering, BBC News

Panel
Dorothy Byrne  Head of News and Current Affairs, Channel 4 Television
Mike Edwards  Cameraman, CBS News
Tim Marshall  Foreign Affairs Editor, Sky News
Ben Rayner  Executive Producer, Al Jazeera English
Fred Scott  Freelance Cameraman and Filmmaker
Lloyd Watson  Editor, Television News Production, Reuters Video News

THE SONY PROFESSIONAL IMPACT AWARD

Chair of Panel
Deborah Rayner  Managing Editor, Europe and Africa, CNN International

Panel
Olivier Bovis  General Manager, Product Marketing, Sony Professional
Sue Brooks  Director, Emerging Products, Associated Press
James Brabazon  Freelance Producer / Director
Susanne Gelhard  London Bureau Chief, ZDF
Lindsey Hilsum  International Editor, Channel 4 News
Hans Laroes  Head of News, NOS
Sadeq Saba  Head of Channel, BBC Persian TV
Has YouTube and citizen journalism replaced the freelancer? Answer – not if the enterprising freelance in far-flung or front line locations harnesses social media to add the values of professional and impartial reporting. But only freelancers who move at the speed social media demands will stay relevant if their bread and butter is hard news.

Think Iranian elections, unrest amongst ethnic Uighurs in China and recent events in Burma, where citizen content has filled the world’s computer and TV screens. Citizen journos may be the video eye witnesses of the new age but you can’t guarantee what or when they will post. By harnessing similar low entry, easy to use technology freelancers can be a loud and effective voice in that conversation by bringing a professional eye to sift fact from fiction.

Speed and accuracy are two things serious news organisations will pay for and we know the public values. But the freelancer needs to look at new business models. Protecting copyright is what keeps us all awake at night. Suing those who abuse it is an expensive and time-consuming activity and one beyond the financial resources of most solo freelancers.

We can’t un-invent the internet – the genie is out of the bottle. But freelance content can be tagged and its journey plotted.

AP is taking the industry lead to ensure that those who seek to benefit commercially from our content – gathered at great expense and often at considerable hardship and risk to those on the front line – compensate us fairly for it. Litigation will not solve the issue. Rather, we need to find ways to point people to content, and work in new ways with the online world to show the added value that we bring. If aggregators can demonstrate to advertisers that content is heavily searched and read, then all of us win. Truthful, accurate and fast news is the franchise, and freelancers who know their beats and can post it quickly are a crucial part of that equation.
Entrants Gallery

BEHIND THE CAMERA.
IN FRONT OF THE STORY.

We proudly salute The Rory Peck Foundation and our freelance colleagues around the world.
Production credits

**Director**  Nick Davies
**Technical Manager**  Andrew Bracewell
**Lighting Director**  Malcolm Reed
**Lighting Team**  Chris Dickinson, Ken Dordi, Ken Wilson
**Event Cameras**  Steve Hignett, Graham Kelly
**Vision Engineer**  Adam Clarkson
**Sound**  Dave Roll
**Vision Mixer**  Nicole Billet
**Floor Manager**  Caroline Batt
**PA**  Pat Smylie
**Cameras**  Mike Edwards, Paul Mungeam, Thomas Relph
**Graphics**  Steve Shaw
**Producers**  Kate Losowsky, Jennifer Marostica, Christine Oldfield
**Picture Editors**  Keith Lynch, Vicky Waller, Malcolm Dunnett
**Prompt**  Johnathan Rollison
**Riggers**  Roger Bines, Paul McCann
**Awards Producer**  Marion Burns
**Awards Organiser**  Kay Jackson
**Awards Publicity**  Marlin PR
**Front of House**  Chloe Bruin, Sebastian Hayman, Leo Homak, Holly Jobbins, Chavala Madeleina, Ainhoa Paredes, Lauren Raby, Nicolas Rouger, Lu Yang, Cetty Zambrano
**For BFI Southbank**  Simon Allen, Balogun Aubee, Stuart Brown, Steve Grey, Dominic Rafferty, Tim Stevens, Emmanuel Tella, Michelle White

**We are grateful to the following companies for providing staff and facilities:**

**We are grateful to Louise Bryce and her team at Sony for all their advice and support.**

Executive Producer: The Rory Peck Trust
7E congratulate the Rory Peck Award winners and pay tribute to the courage and dedication of freelance professionals worldwide.

RTÉ, Ireland’s Public Service Broadcaster, is proud to support the work of the Rory Peck Trust.
Dart Centre Europe is proud to work with the Rory Peck Trust in its important work supporting the wellbeing and safety of freelance journalists. The Dart Centre is a global resource for media professionals who cover tragedy and violence.

Dart Centre Europe
48 Gray’s Inn Road, London, WC1X 8LT
europe@dartcentre.org | www.dartcentre.org

Fleet Street Clinic
The Fleet Street Clinic is the UK’s leading provider of specialist healthcare services for journalists, photographers and production crew on high-risk & last-minute assignments abroad.

From conflicts to natural disasters, we have a proven track record of helping working journalists combat avoidable personal risk.

Our services include immunisation, health advice, education and training, crisis management, planning, kits & supplies, post-assignment care, and psychological support.

Our clients range from solo freelancers to news teams around the world.

We are proud to support the work of the Rory Peck Trust.

The Fleet Street Clinic is located at
FLEET STREET CLINIC
29 FLEET STREET, LONDON EC4Y 1AA
020 7353 5678
www.fleetstreetclinic.com
Donors to the Rory Peck Trust

We are grateful to the following organisations and individuals for their support during the last twelve months. These include individual donations in memory of Lars Adler, James Brolan and Charlie Parker

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Reuters News Agency
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The Wishart Family Trust

And special thanks to
Bayeux Bike Ride
Harroddian School

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Heather Abbott
Peter Adler
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Nigel Baker
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Victoria Eastwood
Dr. J. Ehreth
Nina Elbagir
Beamups is a one-stop shop for buying and selling news footage and stills worldwide. We provide a-la-carte content to buyers, and give freelancers and broadcasters a direct route to newsrooms and publishers across the globe. We also connect the production community to enable commissioning opportunities.

Registration is free and there are no subscription fees.

www.beamups.com

Beamups is proud to support the Rory Peck Trust
Nominated in the RTS Innovation Awards 2009
## Financial statement

### CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES

FOR THE YEAR ENDED 31 DECEMBER 2008

<table>
<thead>
<tr>
<th></th>
<th>TOTAL (£) 2008</th>
<th>TOTAL (£) 2007</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>INCOMING RESOURCES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Incoming resources from generated funds</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Voluntary income</td>
<td>288,055</td>
<td>132,308</td>
</tr>
<tr>
<td>Activities of subsidiary for generating funds</td>
<td>172,929</td>
<td>184,591</td>
</tr>
<tr>
<td>Bank interest receivable</td>
<td>8,119</td>
<td>5,471</td>
</tr>
<tr>
<td>Incoming resources from charitable activities</td>
<td>201,162</td>
<td>179,057</td>
</tr>
<tr>
<td>Other incoming resources</td>
<td>-</td>
<td>261</td>
</tr>
<tr>
<td><strong>TOTAL INCOMING RESOURCES</strong></td>
<td>670,265</td>
<td>501,688</td>
</tr>
<tr>
<td><strong>RESOURCES EXPENDED</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cost of generating funds</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Costs of generating voluntary income</td>
<td>54,904</td>
<td>40,185</td>
</tr>
<tr>
<td>Subsidiary’s trading costs</td>
<td>138,051</td>
<td>149,104</td>
</tr>
<tr>
<td><strong>Cost of generating funds</strong></td>
<td>192,955</td>
<td>189,289</td>
</tr>
<tr>
<td>Charitable activities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beneficiaries Programme</td>
<td>173,636</td>
<td>121,491</td>
</tr>
<tr>
<td>Safety training for freelancers</td>
<td>49,061</td>
<td>17,777</td>
</tr>
<tr>
<td>Projects and awareness</td>
<td>116,519</td>
<td>124,864</td>
</tr>
<tr>
<td>Advice and resources</td>
<td>12,249</td>
<td>19,600</td>
</tr>
<tr>
<td><strong>Charitable activities</strong></td>
<td>351,465</td>
<td>283,732</td>
</tr>
<tr>
<td>Audit, legal, governance</td>
<td>9,518</td>
<td>8,206</td>
</tr>
<tr>
<td><strong>TOTAL RESOURCES EXPENDED</strong></td>
<td>553,938</td>
<td>481,227</td>
</tr>
<tr>
<td>Net income/(expenditure) before transfer</td>
<td>116,327</td>
<td>20,461</td>
</tr>
<tr>
<td>Transfer between funds</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>NET MOVEMENT IN FUNDS</strong></td>
<td>116,327</td>
<td>20,461</td>
</tr>
<tr>
<td><strong>TOTAL FUNDS AT 1 JANUARY 2008</strong></td>
<td>161,729</td>
<td>141,268</td>
</tr>
<tr>
<td><strong>TOTAL FUNDS AT 31 DECEMBER 2008</strong></td>
<td>£278,056</td>
<td>£161,729</td>
</tr>
</tbody>
</table>

The above extract is from the audited accounts approved by the Trustees on 2 April 2009.

Further information on the activities of the Trust and copies of the audited financial statements are available on request from The Director, The Rory Peck Trust Ltd, 2, Grosvenor Gardens, London SW1W ODH, UK

The Rory Peck Trust is a Registered Charity No. 1071844 in England and Wales. Company No. 3552486
We thank

Our partners and all the individuals and organisations who have voluntarily helped and supported our work over the last twelve months, including:

Mustafa Haji Abdinur, AFP Somalia
Vyacheslav Abramov, MediaNet, Kazakhstan
Julia Alashayevza, Sky Moscow
Harley Alexander, Toby Hartwell, Associated Press
Owais Aslam Ali, Pakistan Press Foundation
Mikhail Bykoff, BBC Moscow
Andy Clarke, Mark Ludlow, Andy Stevenson, CBS News
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SUPPORT THE WORK OF THE RORY PECK TRUST

The Rory Peck Trust is totally independent and relies on its income from sponsorship, grants and donations.

Our charitable grants help freelance newsgatherers in crisis to reach a safe place, recover, retrain and get back to work. They enable families to survive and move forward.

Unfortunately, for every case we help, there are at least three more for whom we can do nothing because we simply don’t have enough money.

But a little goes a long way, and your donation can help to make a real difference to someone’s life and future.

PLEASE – MAKE A DONATION NOW

I WOULD LIKE TO MAKE A DONATION IN PERSON OR BY POST:

☐ Cash £............................
☐ Cheque £............................ (payable to The Rory Peck Trust)
☐ Charities Aid Foundation voucher £............................
☐ Credit card / Debit card

Please charge my Visa / MasterCard (delete as applicable)

Card number

Valid date Expiry date

Signed ................................................................. Date ........................................

Name ................................................... Email .......................................................

YOU CAN ALSO DONATE ONLINE at www.rorypecktrust.org

If you are a UK taxpayer, please complete the Gift Aid Declaration form below and The Rory Peck Trust can reclaim 28 pence of every pound you donate:

Signed ................................................................. Date ........................................

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You can make a tax-deductible donation to CAF America who will, in turn, make a grant to The Rory Peck Trust. CAF America issues a tax receipt for each donation it accepts.

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Mere words cannot express ...

Our admiration. Or the raw power and emotion your pictures convey.

We salute all Rory Peck Award nominees.
I brought Tibet into focus.

Award winning freelance journalist Jezza Neumann went undercover at great personal risk, to capture dramatic and moving images that alerted the world to the appalling human rights abuses in Tibet. Shooting on a HVR-A1E camcorder from Sony that was smuggled into the country, he fought off exhaustion, danger and altitude sickness to provide his groundbreaking film reports for True Vision TV.

Jezza is a former finalist of the Rory Peck Awards which Sony is proud to sponsor. The Trust exists to promote the safety and security of freelancers newsgatherers around the world – people like Jezza, who work tirelessly to deliver powerful images that open the world’s eyes to adversity elsewhere.

www.sonybiz.net/powerofimages

SONY