RORY PECK AWARDS & REVIEW 2023
The stories we tell are richer with the images you capture.

We proudly salute the work of The Rory Peck Trust and our freelance colleagues around the world.

CONTENTS

AWARDS 2023

3 From the Director
5 Ceremony Programme
7 Shining Light on the World's Stories
10 News Award
12 Martin Adler Prize
14 News Features Award
17 Committing and Connecting Images
18 Sony Impact Award

ANNUAL REVIEW

22 Assistance Funds
24 Safety Initiatives
26 Supporting British Journalists
28 Our Supporters
31 Financial Statement
33 About Us
35 Award Ceremony Credits
This year has seen a shocking number of lives lost due to wars in Gaza, Ukraine, and Sudan, as well as thousands of fatalities from ongoing conflicts in Ethiopia and Somalia and the continuing insurgency in the Maghreb, which has led to spiraling insecurity in Niger, Mali and Burkina Faso. The loss of innocent civilian lives is always a stain on humanity. The specific targeting of journalists is a particular crime as it creates a reporting crisis that leaves decision makers and citizens in the dark, stifling civil society and impacting its ability to deliver aid or bring about justice. A war without journalists is unthinkable.

2024 is going to be a big year for democracy: more than 2 billion people will have the opportunity to vote in national elections, including in the world’s two largest democracies: India and the United States. Elections are heightened times: disinformation is rife and attacks against journalists spike, but their reporting is essential to the democratic process. An election without journalists is unthinkable.

Though the media industry is far from perfect and its business model is in turmoil, we need to protect the fragile community of freelancers that contribute so much to its ecosystem of information gathering. Without freelance journalists and filmmakers, many stories could not and would not be told. You only have to turn to our finalist pages to read about some of the outstanding work that they have contributed in recent months.

However, as journalism becomes more dangerous, reporting safely necessitates a whole team of experts: news outlets now employ risk professionals, digital security experts, trauma specialists and media lawyers to protect staff from the growing number of attacks against journalists – most of which freelancers don’t have access to. But fully functioning democracies need strong independent journalism, to which freelance journalists are essential contributors. It’s not an easy job, the pay hasn’t improved for decades, the competition is fierce, job security is non-existent, and the pace of work is punishing – which is why the Trust is here to help.

We have been running a version of our Crisis Fund since the inception of the Trust in 1995 and our Training Fund has made it possible for almost 900 freelance journalists to complete Hostile Environment & First Aid Training. Our Safety Clinics, now in their fifth year, have been made available at journalism conferences around the world. Thanks to Google News Initiative, we have been able to launch a Risk & Safety Helpdesk this year to make it possible for journalists to access bespoke security advice as and when they prepare assignments.

As we near the 30th anniversary of the Trust in 2025, we will be launching a campaign to raise enough funds to safeguard our critical programmes for freelance journalists for the next 30 years. We can’t do it alone – and so I ask you to continue supporting our work and get involved in whatever way you can.

We support journalists because through their essential work they put their liberty, and often their lives, on the line to protect our freedoms and ensure we have the full picture of what’s happening in the world. Diverse and thorough reporting without freelance journalists is unthinkable. We must redouble our efforts to protect them.
Congratulations

CNN International is honoured to support the Rory Peck Trust in its work to ensure the safety and welfare of freelancers and their families.

We congratulate tonight’s winners and finalists for their extraordinary films, reports and footage. The dedication and courage of freelance journalists around the world inspire us daily.
American writer Mark Twain famously said, "there are only two forces that can carry light to all the corners of the globe… the sun in the heavens and the Associated Press down here." That mission to tell the world’s stories everywhere they occur could only be fulfilled with the help of freelancers.

Devastating flooding in Libya. War in Ukraine. A coup in Niger. Forest fires in Canada and Hawaii. Freelancers were key to our coverage of all of them.

And on U.S. election night 2024, the AP will once again hire 4,000 freelancers and send them to county and town election offices nationwide to help us tally the vote, so we can let the world know who will sit in the Oval Office. We like to call that effort the world’s largest single act of journalism, and freelancers are crucial participants.

AP takes its responsibilities to freelancers seriously by providing PPE, life insurance, HIFAT and other security training, as well as quick and fair payment. When deciding on coverage assignments, we never ask a freelancer to do something that we would not ask a staffer to do. There is no double standard.

Still, telling the world’s stories can be dangerous work. AP freelancers have the full force of the cooperative’s security and legal teams behind them when problems arise.

Beyond covering conflicts and disasters, we’ve been pleased this year to assign freelancers in all formats to report on core beats such as health, climate, religion, and gender equity issues.

The provision of running water to rural communities in Alaska. South Africa’s difficulties moving away from coal-fired power. Vaccination drives in Zimbabwe and Malawi. These stories have enabled freelancers to devote time to reporting, writing and working with our top editors, and those opportunities can sometimes lead to full-time employment.

That is particularly true as AP emphasizes hiring local reporters, photographers and video journalists to tell the stories of their home countries. Perhaps the most notable example of this was in Ukraine, where two members of the Pulitzer Prize winning team that covered Russia’s assault on Mariupol—field producer Vasilisa Stepanenko and photographer Evgeniy Maloletka—were freelancers at the time. Both are now full staffers at AP.

We at AP are proud of our work with freelance journalists and value them as respected professionals. We celebrate the journalists honored by these awards and salute the Rory Peck Trust’s dedication to the support, safety and welfare of freelance journalists worldwide.
CONGRATULATIONS TO ALL THIS YEAR’S RORY PECK AWARD NOMINEES

BBC NEWS WISHES TO THANK ALL OUR CREWS, STAFF AND FREELANCE

The Google News Initiative works side-by-side with publishers and journalists to build a more sustainable, diverse and innovative news ecosystem.

Visit newsinitiative.withgoogle.com to find out more about GNI resources, programs, tools and more.
This film gives a unique insight into the clandestine world of freelance journalists in the video coverage of a news event where the focus is on the immediacy of the story.

JUDGING PANEL

CHAIR

KIRSTEN DEWAR
Global Senior Director, Dataminr

DIANA MAGNAY
Moscow Correspondent, Sky News

RONKE PHILLIPS
Senior Correspondent, ITV News

DANIEL RZĄSA
Senior Correspondent, ITV News

ALANNA SATUR
Deputy Director, International Newsgathering, NBC News

JEDIDA ANDRIAMASY, GAËLLE BORGIN, CAROLINE BRENIÈRE & JEREMY MARTIN
HUNGER–STRICKEN FAMILIES IN MADAGASCAR FORCED TO SELL CHILDREN
COMMISSIONED BY FRANCE 24

This piece shines a light on an underreported part of the world that is grappling with the consequences of climate change and the impact on people’s livelihoods. It was original, in-depth and highly relevant to the debate.

NEWS AWARD JURY

GUILLERMO GALDOS
COOKING FOR THE CARTEL: INSIDE MEXICO’S SECRET FENTANYL LABS
COMMISSIONED BY CHANNEL 4 NEWS

Guillermo has worked as a journalist across South America and Mexico for the past two decades, telling stories that open a window on some of the most inaccessible and dangerous places in the world. He has filed remarkable films on subjects from migration to drug trafficking, but has also told human stories of struggle, hardship and happiness from across the region. Not just a skilled correspondent, he also films and produces many of his films himself and with his brother Rodrigo.

OMAR HAJ KADOUR
SYRIAN EARTHQUAKE – FEBRUARY 2023
COMMISSIONED BY AFP

On 6th February, nearly 6000 people were killed in Syria when a 7.8-magnitude earthquake hit the country and neighbouring Turkey. The Syrian government reported 1,644 people were killed in areas under its control, while Turkish-backed officials in Syria put the death toll at 4,537 throughout rebel-held areas of the country. In the moments after the earthquake struck, Haj Kadour rushed to check on his family, escorted them out of the building to a safe place – and then got to work. Heading towards Idlib’s western countryside, he navigated streets packed with people who had fled their homes out of fear of potential collapse.

As the scope of the tragedy became clearer, he struggled to contain his concern for the safety of his wider family in Syria and Turkey, but worked for more than 20 hours straight, filing videos and live broadcasts from some of Syria’s most heavily hit areas.

OMAR first started working in journalism in 2005. When the uprising in Syria started in 2011, he began documenting the unrest in the streets and collaborating with local websites and regional media. His coverage documented the protests as they grew and transformed into an armed, country-wide uprising against the ruling regime. He began working as a photo and video contributor with AFP in 2015. In 2018, he won the Prix Varenne for his video coverage of Syrian war amputees. Since then, he has produced striking reports on Syrian government bombings and detaines held in Syria’s infamous prisons, among many other subjects.

This report demonstrated incredible access. It not only provided a rare insight into the drug trade, but also taught a lot about the immense danger posed by fentanyl: as the United States grapples with this crisis, Guillermo’s piece was masterfully scripted, with high-quality filming and beautiful storytelling. It was the whole package.

NEWS AWARD JURY

ALEXANDER ERMOCHEIKO, PAVEL KUMOV & SERGEI PIVOVAROV
ONE DAY IN ROSTOV: THE PRIGOZHHN INSURGENCY IN ROSTOV
COMMISSIONED BY REUTERS

Cyclone Freddy hit Madagascar twice this year, leaving behind a trail of destruction. The island nation was already reeling from last year’s cyclones and as a result, hundreds of thousands of people were going hungry. Malagasy media claimed that some families had been forced to sell their children to survive. These claims were quickly denied by the government. However, when they visited isolated villages, the team obtained exclusive accounts that contradicted the official narrative and found that families were abandoning their children - or worse still, selling them.

This piece shines a light on an underreported part of the world that is grappling with the consequences of climate change and the impact on people’s livelihoods. It was original, in-depth and highly relevant to the debate.

NEWS AWARD JURY

OMAR DEMONSTRATED INCREDIBLE COURAGE BY HITTING THE ROAD IN COMPLETE DARKNESS AFTER THE QUAKE AND DELIVERED UNIQUE AND COMPelling FOOTAGE OF THE DESTRUCTION AND RESCUE EFFORT. WHAT STOOD OUT TO THE JUDGES WAS THE KEEN ATTENTION TO DETAIL, FROM THE HOSPITAL TO THE RECOVERY EFFORTS TO THE STUNNING DRONE FOOTAGE.

NEWS AWARD JURY

OMAR Haj Kadour
Syrian Earthquake – February 2023
Commissioned by AFP

On 6th February, nearly 6000 people were killed in Syria when a 7.8-magnitude earthquake hit the country and neighbouring Turkey. The Syrian government reported 1,644 people were killed in areas under its control, while Turkish-backed officials in Syria put the death toll at 4,537 throughout rebel-held areas of the country. In the moments after the earthquake struck, Haj Kadour rushed to check on his family, escorted them out of the building to a safe place – and then got to work. Heading towards Idlib’s western countryside, he navigated streets packed with people who had fled their homes out of fear of potential collapse.

As the scope of the tragedy became clearer, he struggled to contain his concern for the safety of his wider family in Syria and Turkey, but worked for more than 20 hours straight, filing videos and live broadcasts from some of Syria’s most heavily hit areas.

OMAR first started working in journalism in 2005. When the uprising in Syria started in 2011, he began documenting the unrest in the streets and collaborating with local websites and regional media. His coverage documented the protests as they grew and transformed into an armed, country-wide uprising against the ruling regime. He began working as a photo and video contributor with AFP in 2015. In 2018, he won the Prix Varenne for his video coverage of Syrian war amputees. Since then, he has produced striking reports on Syrian government bombings and detaines held in Syria’s infamous prisons, among many other subjects.

This report demonstrated incredible access. It not only provided a rare insight into the drug trade, but also taught a lot about the immense danger posed by fentanyl: as the United States grapples with this crisis, Guillermo’s piece was masterfully scripted, with high-quality filming and beautiful storytelling. It was the whole package.

NEWS AWARD JURY

Guillermo has worked as a journalist across South America and Mexico for the past two decades, telling stories that open a window on some of the most inaccessible and dangerous places in the world. He has filed remarkable films on subjects from migration to drug trafficking, but has also told human stories of struggle, hardship and happiness from across the region. Not just a skilled correspondent, he also films and produces many of his films himself and with his brother Rodrigo.

OMAR Haj Kadour
Syrian Earthquake – February 2023
Commissioned by AFP

On 6th February, nearly 6000 people were killed in Syria when a 7.8-magnitude earthquake hit the country and neighbouring Turkey. The Syrian government reported 1,644 people were killed in areas under its control, while Turkish-backed officials in Syria put the death toll at 4,537 throughout rebel-held areas of the country. In the moments after the earthquake struck, Haj Kadour rushed to check on his family, escorted them out of the building to a safe place – and then got to work. Heading towards Idlib’s western countryside, he navigated streets packed with people who had fled their homes out of fear of potential collapse.

As the scope of the tragedy became clearer, he struggled to contain his concern for the safety of his wider family in Syria and Turkey, but worked for more than 20 hours straight, filing videos and live broadcasts from some of Syria’s most heavily hit areas.

OMAR first started working in journalism in 2005. When the uprising in Syria started in 2011, he began documenting the unrest in the streets and collaborating with local websites and regional media. His coverage documented the protests as they grew and transformed into an armed, country-wide uprising against the ruling regime. He began working as a photo and video contributor with AFP in 2015. In 2018, he won the Prix Varenne for his video coverage of Syrian war amputees. Since then, he has produced striking reports on Syrian government bombings and detaines held in Syria’s infamous prisons, among many other subjects.

This report demonstrated incredible access. It not only provided a rare insight into the drug trade, but also taught a lot about the immense danger posed by fentanyl: as the United States grapples with this crisis, Guillermo’s piece was masterfully scripted, with high-quality filming and beautiful storytelling. It was the whole package.

NEWS AWARD JURY

Guillermo has worked as a journalist across South America and Mexico for the past two decades, telling stories that open a window on some of the most inaccessible and dangerous places in the world. He has filed remarkable films on subjects from migration to drug trafficking, but has also told human stories of struggle, hardship and happiness from across the region. Not just a skilled correspondent, he also films and produces many of his films himself and with his brother Rodrigo.

OMAR Haj Kadour
Syrian Earthquake – February 2023
Commissioned by AFP

On 6th February, nearly 6000 people were killed in Syria when a 7.8-magnitude earthquake hit the country and neighbouring Turkey. The Syrian government reported 1,644 people were killed in areas under its control, while Turkish-backed officials in Syria put the death toll at 4,537 throughout rebel-held areas of the country. In the moments after the earthquake struck, Haj Kadour rushed to check on his family, escorted them out of the building to a safe place – and then got to work. Heading towards Idlib’s western countryside, he navigated streets packed with people who had fled their homes out of fear of potential collapse.

As the scope of the tragedy became clearer, he struggled to contain his concern for the safety of his wider family in Syria and Turkey, but worked for more than 20 hours straight, filing videos and live broadcasts from some of Syria’s most heavily hit areas.

OMAR first started working in journalism in 2005. When the uprising in Syria started in 2011, he began documenting the unrest in the streets and collaborating with local websites and regional media. His coverage documented the protests as they grew and transformed into an armed, country-wide uprising against the ruling regime. He began working as a photo and video contributor with AFP in 2015. In 2018, he won the Prix Varenne for his video coverage of Syrian war amputees. Since then, he has produced striking reports on Syrian government bombings and detaines held in Syria’s infamous prisons, among many other subjects.

This report demonstrated incredible access. It not only provided a rare insight into the drug trade, but also taught a lot about the immense danger posed by fentanyl: as the United States grapples with this crisis, Guillermo’s piece was masterfully scripted, with high-quality filming and beautiful storytelling. It was the whole package.

NEWS AWARD JURY

Guillermo has worked as a journalist across South America and Mexico for the past two decades, telling stories that open a window on some of the most inaccessible and dangerous places in the world. He has filed remarkable films on subjects from migration to drug trafficking, but has also told human stories of struggle, hardship and happiness from across the region. Not just a skilled correspondent, he also films and produces many of his films himself and with his brother Rodrigo.
The Martin Adler Prize honours a local freelance journalist or field producer whose work with international media outlets has made a significant contribution to newsgathering.

The aim of the prize is to highlight the dedication and talent of local freelancers who often work under challenging and difficult circumstances within their own country, and who go largely unrecognised. This is a special prize awarded by the Trustees of the Rory Peck Trust.

SANKET JAIN
BASED IN INDIA

WHAT’S MAKING THE CLIMATE CRISIS SEVERE IS THE RISING INEQUALITY IN INDIA AND WHAT’S MAKING IT MUCH WORSE IS THE LACK OF MEDIA COVERAGE. SANKET JAIN IS CHANGING THIS BY REPORTING ON THE INTERSECTION OF CLIMATE CHANGE, MENTAL HEALTH, AGRICULTURE AND PUBLIC HEALTH FROM INDIA’S REMOTE VILLAGES. HE HAS A SKILL FOR FINDING UNIQUE STORIES AND HIS WORK HAS BEEN RECOGNISED AT A NATIONAL AND INTERNATIONAL LEVEL WITH MORE THAN 10 JOURNALISM AWARDS AND THREE PRESTIGIOUS FELLOWSHIPS.

SANKET is an independent journalist and documentary photographer based in Maharashtra’s Kolhapur district. He is a senior People’s Archive of Rural India fellow, where he is documenting vanishing livelihoods and dying art forms from rural India. He’s also an Earth Journalism Network fellow, where he reported on the impact of climate change on mental health. His work has been featured in more than 35 national and international publications. Jain, who spends over 300 days a year in India’s remote villages, has been extensively reporting on climate change and its impact on mental health, human-wildlife conflict, agrarian crisis, public healthcare, vanishing livelihoods, and other subjects through the lived experiences of everyday people.

SANKET JAIN IS A BORN STORYTELLER. HIS REPORTS PULL IN AN AUDIENCE WITH GREAT OPENING LINES AND TALES OF PEOPLE WHO USE THE MARGINS OF SOCIETY. HE ILLUMINATES UNDERREPORTED LIVES.

AHMER KHAN
BASED IN INDIA

AHMER IS A TRUSTED, RESPONSIBLE FREELANCER WHO HAS A SHARP NEWS SENSE. HE IS INCRE迪GOD GOOD AT GETTING ACCESS IN DIFFICULT SITUATIONS, AND IS RESPONSIBLE AND RESPECTFUL WHEN WORKING ON SENSITIVE SUBJECTS. AHMER HAS BEEN OUR GO-TO FREELANCER FOR ALL STORIES IN INDIA – HE’S RELIABLE, DOES ABOVE AND BEYOND FOR STORIES THAT HE IS PASSIONATE ABOUT. NOT ONLY DOES HE SHOOT WELL, HIS STILLS ARE EXCELLENT, AND THROUGH THESE SKILLS HE COVERS STORIES AND CHARACTERS IN AN INCREDIBLY STRONG VISUAL WAY THAT CONNECTS TO OUR AUDIENCES MORE DEEPLY.

AHMER is an award-winning and two-time Emmy-nominated independent multimedia journalist from Kashmir with a focus on South Asia. He covers the region’s political and social conflict, humanitarian crises, human rights, religion, and migration. He has reported from India, Bangladesh, Afghanistan, Pakistan, Sri Lanka, for media outlets including The Guardian, Vice News, The New York Times, Al Jazeera, CNN and more. His stories have been nominated for various prestigious awards, including international Emmys in 2021 and 2022 and he has received numerous awards for reporting, producing, shooting and editing.

AHMER KHAN’S JOURNALISM LIGHTS ON SOME OF THE TOUGHEST AND MOST HEATED ISSUES IN INDIA. WHILE HIS WRITING SHOWS IMPACT AND SENSITIVITY, HE TACKLED ONE OF THE MOST DIFFICULT STORIES IN ONE OF THE MOST DIFFICULT PLACES. IT’S FEARLESS REPORTING AT ITS BEST.

EVELINA RIABENKO
BASED IN UKRAINE


EVELINA is currently works with the New York Times in Ukraine as a freelance producer, establishing contacts, arranging access and embeds, and initiating story ideas. Before the invasion in 2022, she had no prior experience in journalism. When the separatist war broke out in the east in 2014, she was just finishing school, and defended her thesis to the sounds of shelling and explosions. In 2021, she relocated to Kyiv, remaining in the city even as Russia mounted its full-scale invasion of Ukraine the following year. When journalists needed someone who could help translate after Bucha was retaken by Ukrainian forces, she volunteered, and worked for weeks in the town that had seen wanton killings of civilians all over its streets. She has since reported on every major news story in Ukraine.


COWORKERS OF EVELINA PRAISE THE WAY SHE HAS ACTED AS PRODUCER, FIXER AND TRANSLATOR FOR THEIR WORK, UNDER EXTREMELY DIFFICULT AND DANGEROUS CONDITIONS IN UKRAINE. HER INSTINCTS LED THEM TO SO MANY STORIES THEY WOULD NEVER HAVE OTHERWISE FOUND. SHE HAS MADE AN EXTRAORDINARY CONTRIBUTION, WHICH HELPED KEEP UKRAINE AT THE TOP OF THE NEWS AGENDA.

EVELINA RIABENKO IS BASED IN UKRAINE.

EVELINA RIABENKO IS BASED IN UKRAINE.

EVELINA RIABENKO IS BASED IN UKRAINE.

EVELINA RIABENKO IS BASED IN UKRAINE.

Ahmer Khan’s journalism sheds light on some of the toughest and most heated issues in India. While his writing shows impact and sensitivity, he tackled one of the most difficult stories in one of the most difficult places. It’s fearless reporting at its best.

Ahmer Khan is a trusted, responsible freelancer who has a sharp news sense. He is incredibly good at getting access in difficult situations, and is responsible and respectful when working on sensitive subjects. Ahmer has been our go-to freelancer for all stories in India—he’s reliable, does above and beyond for stories that he is passionate about. Not only does he shoot well, his stills are excellent, and through these skills he covers stories and characters in an incredibly strong visual way that connects to our audiences more deeply.

Ahmer is an award-winning and two-time Emmy-nominated independent multimedia journalist from Kashmir with a focus on South Asia. He covers the region’s political and social conflict, humanitarian crises, human rights, religion, and migration. He has reported from India, Bangladesh, Afghanistan, Pakistan, Sri Lanka, for media outlets including The Guardian, Vice News, The New York Times, Al Jazeera, CNN and more. His stories have been nominated for various prestigious awards, including international Emmys in 2021 and 2022 and he has received numerous awards for reporting, producing, shooting and editing.

Evelina plays one of the most vital roles in the overall newsgathering of The New York Times and has assisted on many of the paper’s major stories. Her empathy, intelligence, charm, organizational skills, and knack for establishing good relationships are unparalleled. What is more remarkable is that Evelina perseveres with grace—understanding the importance of keeping Ukraine at the forefront—in the face of her own life and family coming under threat.

Evelina currently works with The New York Times in Ukraine as a freelance producer, establishing contacts, arranging access and embeds, and initiating story ideas. Before the invasion in 2022, she had no prior experience in journalism. When the separatist war broke out in the east in 2014, she was just finishing school, and defended her thesis to the sounds of shelling and explosions. In 2021, she relocated to Kyiv, remaining in the city even as Russia mounted its full-scale invasion of Ukraine the following year. When journalists needed someone who could help translate after Bucha was retaken by Ukrainian forces, she volunteered, and worked for weeks in the town that had seen wanton killings of civilians all over its streets. She has since reported on every major news story in Ukraine.

Ahmer is a trusted, responsible freelancer who has a sharp news sense. He is incredibly good at getting access in difficult situations, and is responsible and respectful when working on sensitive subjects. Ahmer has been our go-to freelancer for all stories in India—he’s reliable, does above and beyond for stories that he is passionate about. Not only does he shoot well, his stills are excellent, and through these skills he covers stories and characters in an incredibly strong visual way that connects to our audiences more deeply.

Ahmer Khan is a trusted, responsible freelancer who has a sharp news sense. He is incredibly good at getting access in difficult situations, and is responsible and respectful when working on sensitive subjects. Ahmer has been our go-to freelancer for all stories in India—he’s reliable, does above and beyond for stories that he is passionate about. Not only does he shoot well, his stills are excellent, and through these skills he covers stories and characters in an incredibly strong visual way that connects to our audiences more deeply.

Ahmer is a trusted, responsible freelancer who has a sharp news sense. He is incredibly good at getting access in difficult situations, and is responsible and respectful when working on sensitive subjects. Ahmer has been our go-to freelancer for all stories in India—he’s reliable, does above and beyond for stories that he is passionate about. Not only does he shoot well, his stills are excellent, and through these skills he covers stories and characters in an incredibly strong visual way that connects to our audiences more deeply.

Ahmer is a trusted, responsible freelancer who has a sharp news sense. He is incredibly good at getting access in difficult situations, and is responsible and respectful when working on sensitive subjects. Ahmer has been our go-to freelancer for all stories in India—he’s reliable, does above and beyond for stories that he is passionate about. Not only does he shoot well, his stills are excellent, and through these skills he covers stories and characters in an incredibly strong visual way that connects to our audiences more deeply.
NEWS FEATURES AWARD FINALISTS

This Award recognises the work of freelance journalists in video news features that take a more in-depth look at a story, beyond the immediacy of the news.

JUDGING PANEL

CHAIR
ANNA DICKESON
Commissioning Editor, BBC

HARJEET CHHOKAR
Uncurated, Commissioner, Amazon Studios

JUSTINE REDMAN EVANS
Evening News Producer, CBS

ANEALLA SAFDAR
Europe Editor, Al Jazeera

MARINA SAPIA
Chief World Desk, In Mezz’Ora, RAI 3

SHIRLEY ABRAHAM & AMIT MADHESHIIYA
THE GREAT ABANDONMENT: THE EXTRAORDINARY EXODUS OF INDIA’S MIGRANT LABOURERS
COMMISSIONED BY THE GUARDIAN

SHIRLEY & AMIT are award-winning Indian documentary filmmakers. Their work is supported by the Sundance Institute, Pulitzer Center, The New York Times, The Guardian and Al Jazeera English, among others. They are current fellows of the inaugural Diane Weyermann fellowship and post fellows of Sundance labs, BBC World Service, Cluster of Excellence Heidelberg and Goethe-institut. Shirley and Amit’s debut film The Cinema Travellers premiered as an Official Selection at Cannes Film Festival 2016, winning the Special Jury Prize for L’Oeil d’or: Le Prix du documentaire. The film has won 19 awards globally, including the President’s Medal in India.

In March 2022, three Russian women were arrested for protesting the war in Ukraine. They were taken to a police station, thrown into an interrogation room, and tortured by an unidentified officer they called the ‘Man in Black’. But as he tortured them, he missed something. Two of these women had hidden phones – and they were recording. Despite public outcry, the authorities refused to open a criminal case – so the women teamed up to get justice themselves. Using a leaked database of a food delivery company, classified car adverts, and old dating profiles, the team worked alongside them to uncover the identity of the torturer and the man who commanded him.

THIS GRIPPING FILM ELEVATES THE VOICES OF YOUNG WOMEN, WHO ARE OFTEN ABUSED FOR SPEAKING UP IN AUTHORITARIAN REGIMES. VISUALLY STRIKING WITH SECRETLY FILMED EVIDENCE OF POLICE BRUTALITY, WE’RE IMMERSED IN THE STORY FROM THE START, AND LEFT WITH NO DOUBT ABOUT THE BRUTALITY OF A FORCE Tasked WITH CONTAINING DISSENT.

VICTORIA ARAKELYAN, ANTOINE SCHIRER & JAKE TACCHI
FINDING MY TORTURER
COMMISSIONED BY BBC

VICTORIA is a Russian investigative journalist and producer based in Canada. She has worked with independent Russian and international media for the last six years, specialising in Russian investigations.

ANTOINE is a freelance journalist, filmmaker and motion designer from France. He specialises in using emerging techniques in visual forensics, 3D modelling, open-source research and motion graphics to present new information in the clearest possible way.

JAKE is a freelance journalist and producer specialising in open-source investigations. He has produced films with BBC Eye investigations and has worked with the conflict research charity, Action on Armed Violence, in Lebanon and Eastern Ukraine.

RAUL GALLEGO ABELLAN
TAKING UP ARMS IN PALESTINE OR CHOOSING A PEACEFUL RESISTANCE
COMMISSIONED BY TV3 CATALONIA

RAUL is a multiple-award-winning video journalist and filmmaker and a pioneer in producing innovative and compelling online news and documentaries. His work with TV3, TV5, The Associated Press, Television News, and Channel 4 News has led him around the world – between war zones, natural disaster sites and social unrest. He is also the creator and filmmaker of Fly in the Wall, an international Emmy-nominated series for Al Jazeera.

This film gives viewers an unprecedented glimpse into the lives of the militants most wanted by the security forces of Israel: the Al Quds brigades of the Islamic Jihad from the refugee camp of Jenin. Why has this new generation of young and inexperienced Palestinians decided to take up arms in such an uneven fight against an army that is looking for them, capturing them, and often killing them? At the same time, there are still people on both sides who seek an alternative to weapons, despite the ongoing violence. Are we at a point of no return in the conflict?

BEAUTIFULLY SHOT AND EDITED, THIS FILM DISPLAYS A RARE LEVEL OF ACCESS TO THE MILITANTS. IT STRIKES A FINE BALANCE BETWEEN TENSION AND TEXTURE, RESULTING IN A FRESH PERSPECTIVE ON THE SPACES THAT SIT BETWEEN THE DIFFERING VIEWS.

HONOURABLE MENTION
GUILLEMMO GALDOS & RODRIGO GALDOS
TREKKING THE DARIEN GAP
COMMISSIONED BY CHANNEL 4 NEWS

This film follows a group of four adventurers, each with a different background, as they trek through the Darien Gap, an area notorious for its dangers. The film features stunning visuals and dramatic moments as the group navigates the treacherous terrain, battling against the elements and each other. It is a testament to human resilience and the spirit of adventure.

THE GREAT ABANDONMENT is an immersive and revealing insight into how devastating the Covid lockdowns were for labourers and their families in India. The journalists showed bravery and resilience in giving a voice to the millions who found themselves on the fringes of society with nowhere else to turn.

NEWS FEATURES AWARD JURY

THE GREAT ABANDONMENT is an immersive and revealing insight into how devastating the Covid lockdowns were for labourers and their families in India. The journalists showed bravery and resilience in giving a voice to the millions who found themselves on the fringes of society with nowhere else to turn.

NEWS FEATURES AWARD JURY

COMMISSIONED BY THE GUARDIAN

SHIRLEY & AMIT are award-winning Indian documentary filmmakers. Their work is supported by the Sundance Institute, Pulitzer Center, The New York Times, The Guardian and Al Jazeera English, among others. They are current fellows of the inaugural Diane Weyermann fellowship and post fellows of Sundance labs, BBC World Service, Cluster of Excellence Heidelberg and Goethe-institut. Shirley and Amit’s debut film The Cinema Travellers premiered as an Official Selection at Cannes Film Festival 2016, winning the Special Jury Prize for L’Oeil d’or: Le Prix du documentaire. The film has won 19 awards globally, including the President’s Medal in India.

In 2020, the Indian prime minister, Narendra Modi, announced in India’s leader.

In March 2022, three Russian women were arrested for protesting the war in Ukraine. They were taken to a police station, thrown into an interrogation room, and tortured by an unidentified officer they called the ‘Man in Black’. But as he tortured them, he missed something. Two of these women had hidden phones – and they were recording. Despite public outcry, the authorities refused to open a criminal case – so the women teamed up to get justice themselves. Using a leaked database of a food delivery company, classified car adverts, and old dating profiles, the team worked alongside them to uncover the identity of the torturer and the man who commanded him.

THIS GRIPPING FILM ELEVATES THE VOICES OF YOUNG WOMEN, WHO ARE OFTEN ABUSED FOR SPEAKING UP IN AUTHORITARIAN REGIMES. VISUALLY STRIKING WITH SECRETLY FILMED EVIDENCE OF POLICE BRUTALITY, WE’RE IMMERSED IN THE STORY FROM THE START, AND LEFT WITH NO DOUBT ABOUT THE BRUTALITY OF A FORCE Tasked WITH CONTAINING DISSENT.

VICTORIA ARAKELYAN, ANTOINE SCHIRER & JAKE TACCHI
FINDING MY TORTURER
COMMISSIONED BY BBC

VICTORIA is a Russian investigative journalist and producer based in Canada. She has worked with independent Russian and international media for the last six years, specialising in Russian investigations.

ANTOINE is a freelance journalist, filmmaker and motion designer from France. He specialises in using emerging techniques in visual forensics, 3D modelling, open-source research and motion graphics to present new information in the clearest possible way.

JAKE is a freelance journalist and producer specialising in open-source investigations. He has produced films with BBC Eye investigations and has worked with the conflict research charity, Action on Armed Violence, in Lebanon and Eastern Ukraine.

RAUL GALLEGO ABELLAN
TAKING UP ARMS IN PALESTINE OR CHOOSING A PEACEFUL RESISTANCE
COMMISSIONED BY TV3 CATALONIA

RAUL is a multiple-award-winning video journalist and filmmaker and a pioneer in producing innovative and compelling online news and documentaries. His work with TV3, TV5, The Associated Press, Television News, and Channel 4 News has led him around the world – between war zones, natural disaster sites and social unrest. He is also the creator and filmmaker of Fly in the Wall, an international Emmy-nominated series for Al Jazeera.

This film gives viewers an unprecedented glimpse into the lives of the militants most wanted by the security forces of Israel: the Al Quds brigades of the Islamic Jihad from the refugee camp of Jenin. Why has this new generation of young and inexperienced Palestinians decided to take up arms in such an uneven fight against an army that is looking for them, capturing them, and often killing them? At the same time, there are still people on both sides who seek an alternative to weapons, despite the ongoing violence. Are we at a point of no return in the conflict?

BEAUTIFULLY SHOT AND EDITED, THIS FILM DISPLAYS A RARE LEVEL OF ACCESS TO THE MILITANTS. IT STRIKES A FINE BALANCE BETWEEN TENSION AND TEXTURE, RESULTING IN A FRESH PERSPECTIVE ON THE SPACES THAT SIT BETWEEN THE DIFFERING VIEWS.

HONOURABLE MENTION
GUILLEMMO GALDOS & RODRIGO GALDOS
TREKKING THE DARIEN GAP
COMMISSIONED BY CHANNEL 4 NEWS

This film follows a group of four adventurers, each with a different background, as they trek through the Darien Gap, an area notorious for its dangers. The film features stunning visuals and dramatic moments as the group navigates the treacherous terrain, battling against the elements and each other. It is a testament to human resilience and the spirit of adventure.

THE GREAT ABANDONMENT is an immersive and revealing insight into how devastating the Covid lockdowns were for labourers and their families in India. The journalists showed bravery and resilience in giving a voice to the millions who found themselves on the fringes of society with nowhere else to turn.

NEWS FEATURES AWARD JURY

THE GREAT ABANDONMENT is an immersive and revealing insight into how devastating the Covid lockdowns were for labourers and their families in India. The journalists showed bravery and resilience in giving a voice to the millions who found themselves on the fringes of society with nowhere else to turn.

NEWS FEATURES AWARD JURY

SHIRLEY & AMIT are award-winning Indian documentary filmmakers. Their work is supported by the Sundance Institute, Pulitzer Center, The New York Times, The Guardian and Al Jazeera English, among others. They are current fellows of the inaugural Diane Weyermann fellowship and post fellows of Sundance labs, BBC World Service, Cluster of Excellence Heidelberg and Goethe-institut. Shirley and Amit’s debut film The Cinema Travellers premiered as an Official Selection at Cannes Film Festival 2016, winning the Special Jury Prize for L’Oeil d’or: Le Prix du documentaire. The film has won 19 awards globally, including the President’s Medal in India.

In 2020, the Indian prime minister, Narendra Modi, announced...
Within the world of media and news production, technology has always been an enabler.

At Sony, our mission is to unleash the incredible power of images through technology. Images are powerful, they shape our relationships, our understanding of the world, our understanding of each other. Within the world of media and news production, technology has always been an enabler. However, technology alone serves no purpose without the creative talent and spirited individuals who use it to unleash incredible storytelling.

In addition to improving the quality of the pictures we’re watching, Sony is committed to supporting news production and storytelling through the development of cloud based platforms and applications in order to drive greater collaboration, open content sharing, mobile journalism, and an increased ability to deliver stories to global audiences, wherever they may be. Because, when images are being captured at such a high cost for freelancers and their subjects, the least technology can do is provide safe and secure ways to share them efficiently.

For nearly 30 years, each and every year, we have taken a look at the immense work the Trust achieves and how much we support it, because this work matters. We recognise and honour the outstanding work of freelance journalists whose creativity, bravery and sheer determination play an enormously important role in shaping our perception of world events. Sony has been providing freelancers with the best tools we can to allow them to bring us the stories and facts we all need to hear and see, fast and from anywhere. And we will continue to do so.

Yann Salmon-Legagneur
Head of Marketing, Imaging and Professional Solutions, Sony Europe
This documentary tells the story of Mariupol through those who lived in the Ukrainian city as it was destroyed by Russia. This was not a legalistic exploration of war crimes, but rather a documentary examination of what war crimes mean for the people enduring them. It set out to tell the story of the war from the “inside-out,” from the perspective of the people of Mariupol who are truly qualified to explore and explain the physical and psychological experience of the conflict. It combines the immediacy of current affairs with the intimate, in-depth interviews of a documentary project, revealing what the impact of modern warfare – without limits – is having on civilians in 21st century Europe.

This film reveals the deadly impact of the oil giants’ toxic air pollution, which puts children at risk of cancer and endangers the planet with hidden greenhouse gas emissions. It is an incendiary investigation into modern sacrifice zones in Iraq, where oil companies’ profits are prioritised over human rights, health and the climate. It uncovers how the oil giants are flaring – burning waste gas during oil extraction – illegally close to communities. The team went undercover inside the world’s second largest oil field, Rumaila, run by British oil giant BP, which is heavily guarded by private security firms.

This documentary tells the story of four young children living in Kabul whose lives have changed dramatically since U.S. troops completed their withdrawal from the country last summer and the Taliban swept to power. The events of the past year have meant all four children have had to grow up very quickly, and whilst this documentary shows how different their lives are, we also discover that the boys and girls have many things in common. Through their eyes, we get a glimpse into the heart and soul of Afghanistan and an understanding of the challenges the future holds – not only for the children in the film, but for the country.

This Award recognises the work of freelance journalists working in long-form current affairs video/film that examines a single issue, story or situation and has an impact on the viewer, policy or public awareness.

JUDGING PANEL

CHAR
SACHA MIRZOEFF
Documentary Commissioner & Head of Channel 4 Bristol

ANNETTE DITBERT
London Bureau Chief & Senior Correspondent, ARD

JAMES LEACH
Category Head, Sony Europe

VARA SZAJKOWSKI
Commissioner & Executive Producer, Documentaries, BBC

JONNY TAYLOR
Original Documentaries, Netflix

HONOURABLE MENTION

JOSHUA BAKER & SARA OBEIDAT
THE SHAMIMA BEGUM STORY
COMMISSIONED BY BBC2

ROBIN BARNWELL, HILARY ANDERSSON, SERHIY SOLODKO & TARAS SHUMYKO
MARIUPOL: THE PEOPLE’S STORY
COMMISSIONED BY BBC

This documentary tells the story of Mariupol through those who lived in the Ukrainian city as it was destroyed by Russia. This was not a legalistic exploration of war crimes, but rather a documentary examination of what war crimes mean for the people enduring them. It set out to tell the story of the war from the “inside-out,” from the perspective of the people of Mariupol who are truly qualified to explore and explain the physical and psychological experience of the conflict. It combines the immediacy of current affairs with the intimate, in-depth interviews of a documentary project, revealing what the impact of modern warfare – without limits – is having on civilians in 21st century Europe.

INCREDIBLE STORY, INTIMATELY CAPTURED AND UNFLINCHINGLY TOLD, BY FOCUSING ON MARIUPOL AND ITS PEOPLE, IT GAVE SHAPE TO THE TRAGEDY OF THE WAR AND MANAGED TO DRAG COURAGE FROM THE DARKNESS. VERY HARD TO WATCH, BUT SUCH AN IMPORTANT STORY TO TELL.
SONY IMPACT AWARD JURY

JESSICA KELLY
UNDER POISONED SKIES
COMMISSIONED BY BBC ARABIC

JESSICA is an award-winning journalist, filmmaker and cinematographer who has spent much of the past decade making investigative documentaries in the Middle East. She was nominated for a BAFTA in 2020 and also won an RTS, an Anonymity, and an AI Film gold award. Under Poisoned Skies is the work she is most proud of. It has won an RTS Award, a One World Media Award and a DIS award.

THE JOURNALISM IN THIS FILM IS FIRST-CLASS – GENUINELY BREAKING NEW GROUND – FINDING CORRUPTION OF WHICH WE SHOULD ALL BE ASHAMED. THE CASTING, CINEMATOGRAPHY AND STORYTELLING WAS STUNNING – AT ONCE INTIMATE AND UNIVERSAL QUIET AND DEAFENING.
SONY IMPACT AWARD JURY

JORDAN BRYON & MARCEL METTELSIEFEN
CHILDREN OF THE TALIBAN
COMMISSIONED BY CHANNEL 4

JORDAN, a transgender filmmaker from rural Australia, is a recipient of two BAFTAs, three Emmys, a PRIX, and a Human Rights Press Award. His debut feature delved into the lives of queer Arabs in Jordan and Lebanon and resulted in his deportation from both nations. Thereafter, he moved to Afghanistan for a six-year journey making films that showcase the country’s complex tapestry.

MARCEL is a multi-award-winning documentary filmmaker, cinematographer and producer. Among others, he has won four BAFTA and three Emmy awards and was nominated for an Oscar in 2017 in the Best Documentary Short category. Marcel has evolved from a war zone photojournalist to one of the preeminent contemporary documentary filmmakers working today.

This documentary tells the story of four young children living in Kabul whose lives have changed dramatically since U.S. troops completed their withdrawal from the country last summer and the Taliban swept to power. The events of the past year have meant all four children have had to grow up very quickly, and whilst this documentary shows how different their lives are, we also discover that the boys and girls have many things in common. Through their eyes, we get a glimpse into the heart and soul of Afghanistan and an understanding of the challenges the future holds – not only for the children in the film, but for the country.

SEEING THE SITUATION IN AFGHANISTAN THROUGH THE EYES OF YOUNG PEOPLE LIFTS THE FILM BEYOND WHAT WE THINK WE KNOW AND FORCES US TO CONFRONT JUST HOW PROFUNDLY SITUATIONS SHAPE YOUNG LIVES. IT’S A BEAUTIFUL, PORTRAYAL OF CHILDREN ON THE Cusp OF ADULTHOOD, WITH DEPTH, INSIGHT, AND HUMANITY. A STRONG FILM – ONE OF THE STRONGEST I’VE SEEN.
SONY IMPACT AWARD JURY
Channel 4 is proud to support the Rory Peck Awards

Children of the Taliban

RORY PECK TRUST REVIEW 2023

©2023 Mongoose Pictures
A Noticeable Trend for 2023 has been the Stark Increase in Journalists Applying for Assistance Who Have Been Forced into Exile

Our Therapy Fund, which helps freelancers access much-needed psychological support for trauma and PTSD, began as a pilot project under our Resilience Programme, which launched in 2021. It has seen a steady demand from journalists seeking help, here in the UK as well as abroad.

In total, we’ve supported over 100 journalists over the past 12 months, but had to close our funds before year end due to an unprecedented number of applicants.

A noticeable trend for 2023 has been the stark increase in journalists applying for assistance who have been forced into exile – nearly half of the journalists we supported this year have been forced into exile. We continue to provide grants to journalists in need of urgent financial assistance through our Crisis Fund.

Sixty-two percent of the journalists we supported this year were men, and 38% were women. Among journalists applying for assistance who have been forced into exile, nearly half of the journalists we supported this year have been forced into exile.

In June 2023, I was a victim of kidnapping, threats, extortion and theft of my equipment by a criminal group – all because of my journalistic work. Given the critical situation and the lack of support from authorities, I was forced to flee with my family to safeguard our lives. Thanks to the timely and immediate support from the Rory Peck Trust, I have been able to begin acquiring tools and equipment that will allow me to return and resume my work as an investigative journalist.

Having access to a therapist has given me a lifeline as I continue to process the trauma I’ve experienced in the field. While I am only in the beginning stages of therapy, I am already learning coping skills to help me navigate my work and its intersection with my life. Without this support, I would not be able to afford many sessions, leading us to rush through my experiences and not give them the proper attention they require. Through the Therapy Grant, the Rory Peck Trust Fund has offered me the gift of time.

In the Americas, the report on conflicts, corruption, violence, and displacement, especially in her home region, Chocó.

Supported by: Google News Initiative, Pulitzer Center, Reuters, Coda Story and is the author of two books.

Our Therapy Fund, which helps freelancers access much-needed psychological support for trauma and PTSD, began as a pilot project under our Resilience Programme, which launched in 2021. It has seen a steady demand from journalists seeking help, here in the UK as well as abroad.

In total, we’ve supported over 100 journalists over the past 12 months, but had to close our funds before year end due to an unprecedented number of applicants.

A noticeable trend for 2023 has been the stark increase in journalists applying for assistance who have been forced into exile – nearly half of the journalists we supported this year have been forced into exile. We continue to provide grants to journalists in need of urgent financial assistance through our Crisis Fund.

Sixty-two percent of the journalists we supported this year were men, and 38% were women. Among journalists applying for assistance who have been forced into exile, nearly half of the journalists we supported this year have been forced into exile.

In June 2023, I was a victim of kidnapping, threats, extortion and theft of my equipment by a criminal group – all because of my journalistic work. Given the critical situation and the lack of support from authorities, I was forced to flee with my family to safeguard our lives. Thanks to the timely and immediate support from the Rory Peck Trust, I have been able to begin acquiring tools and equipment that will allow me to return and resume my work as an investigative journalist.

Having access to a therapist has given me a lifeline as I continue to process the trauma I’ve experienced in the field. While I am only in the beginning stages of therapy, I am already learning coping skills to help me navigate my work and its intersection with my life. Without this support, I would not be able to afford many sessions, leading us to rush through my experiences and not give them the proper attention they require. Through the Therapy Grant, the Rory Peck Trust Fund has offered me the gift of time.

In the Americas, the report on conflicts, corruption, violence, and displacement, especially in her home region, Chocó.

Supported by: Google News Initiative, Pulitzer Center, Reuters, Coda Story and is the author of two books.

Our Therapy Fund, which helps freelancers access much-needed psychological support for trauma and PTSD, began as a pilot project under our Resilience Programme, which launched in 2021. It has seen a steady demand from journalists seeking help, here in the UK as well as abroad.

In total, we’ve supported over 100 journalists over the past 12 months, but had to close our funds before year end due to an unprecedented number of applicants.

A noticeable trend for 2023 has been the stark increase in journalists applying for assistance who have been forced into exile – nearly half of the journalists we supported this year have been forced into exile. We continue to provide grants to journalists in need of urgent financial assistance through our Crisis Fund.

Sixty-two percent of the journalists we supported this year were men, and 38% were women. Among journalists applying for assistance who have been forced into exile, nearly half of the journalists we supported this year have been forced into exile.

In June 2023, I was a victim of kidnapping, threats, extortion and theft of my equipment by a criminal group – all because of my journalistic work. Given the critical situation and the lack of support from authorities, I was forced to flee with my family to safeguard our lives. Thanks to the timely and immediate support from the Rory Peck Trust, I have been able to begin acquiring tools and equipment that will allow me to return and resume my work as an investigative journalist.

Having access to a therapist has given me a lifeline as I continue to process the trauma I’ve experienced in the field. While I am only in the beginning stages of therapy, I am already learning coping skills to help me navigate my work and its intersection with my life. Without this support, I would not be able to afford many sessions, leading us to rush through my experiences and not give them the proper attention they require. Through the Therapy Grant, the Rory Peck Trust Fund has offered me the gift of time.

In the Americas, the report on conflicts, corruption, violence, and displacement, especially in her home region, Chocó.

Supported by: Google News Initiative, Pulitzer Center, Reuters, Coda Story and is the author of two books.

Our Therapy Fund, which helps freelancers access much-needed psychological support for trauma and PTSD, began as a pilot project under our Resilience Programme, which launched in 2021. It has seen a steady demand from journalists seeking help, here in the UK as well as abroad.

In total, we’ve supported over 100 journalists over the past 12 months, but had to close our funds before year end due to an unprecedented number of applicants.

A noticeable trend for 2023 has been the stark increase in journalists applying for assistance who have been forced into exile – nearly half of the journalists we supported this year have been forced into exile. We continue to provide grants to journalists in need of urgent financial assistance through our Crisis Fund.

Sixty-two percent of the journalists we supported this year were men, and 38% were women. Among journalists applying for assistance who have been forced into exile, nearly half of the journalists we supported this year have been forced into exile.

In June 2023, I was a victim of kidnapping, threats, extortion and theft of my equipment by a criminal group – all because of my journalistic work. Given the critical situation and the lack of support from authorities, I was forced to flee with my family to safeguard our lives. Thanks to the timely and immediate support from the Rory Peck Trust, I have been able to begin acquiring tools and equipment that will allow me to return and resume my work as an investigative journalist.

Having access to a therapist has given me a lifeline as I continue to process the trauma I’ve experienced in the field. While I am only in the beginning stages of therapy, I am already learning coping skills to help me navigate my work and its intersection with my life. Without this support, I would not be able to afford many sessions, leading us to rush through my experiences and not give them the proper attention they require. Through the Therapy Grant, the Rory Peck Trust Fund has offered me the gift of time.

In the Americas, the report on conflicts, corruption, violence, and displacement, especially in her home region, Chocó.

Supported by: Google News Initiative, Pulitzer Center, Reuters, Coda Story and is the author of two books.
Launched last International World Press Freedom Day, 3rd May 2023, the Risk & Safety Helpdesk offers a unique safety resource to freelance journalists around the world. Developed in collaboration with Riskpal and thanks to the generous support of Google News Initiative, the Risk and Safety Helpdesk offers bespoke, expert one-to-one advice when it’s needed. Participants are matched with an expert to discuss the best safety protocol for their assignment or simply to answer any risk and safety related questions they may have. This invaluable resource has already supported freelance journalists travelling to Kenya, West Bank, Turkey, Niger and Ukraine.

Over the last 12 months, RPT has granted bursaries to nearly 40 freelance journalists from around the world. Our long-standing Training Fund makes accredited hostile environment and first aid training (HEFAT) courses affordable and accessible.

I HAD NEVER HAD SAFETY TRAINING BEFORE AND I WOULD NEVER HAVE BEEN ABLE TO AFFORD TO DO IT AS A FREELANCER. THIS COURSE IS GOING TO ALLOW ME TO GO TO A HOSTILE ENVIRONMENT AND REPORT MORE SAFELY AS A JOURNALIST. WITHOUT THIS TRAINING, I WOULDN’T BE ABLE TO GO WHERE I NEED TO.

Aina Khan
based in the UK

THIS IS THE TRAINING THAT NEEDS TO HAPPEN EARLY IN YOUR CAREER. IF YOU’RE GOING TO BE IN CONFLICT ZONES, YOU NEED TO BE PREPARED TO REPORT IN RISKY SITUATIONS. THERE’S NO WAY I WOULD HAVE BEEN ABLE TO AFFORD TO DO THIS COURSE BY MYSELF. WITHOUT THE RORY PECK TRUST, THIS WOULDN’T HAVE BEEN POSSIBLE FOR ME.

Surabhi Tandon
based in India

AMONG THE TOPICS COVERED, I FOUND THE EMERGENCY HEALTH SECTION, SUCH AS ON Tourniquets, Particularly Useful, as Well as the Information on Kidnapping and Hostage Situations. Thanks So Much to the Rory Peck Trust for Giving Me the Support to Do the Course, as I Certainly Wouldn’t Have Taken it Otherwise.

Peter Yeung
based in the UK

THE STRONGEST TAKE-HOMES WERE A GOOD REMINDER ON DIGITAL SECURITY & HELPFUL GEOGRAPHIC TAILORING. I ABSOLUTELY WOULD RECOMMEND THE HELPDESK TO OTHER FREELANCE RS. IT’S GREAT TO HAVE EVERYTHING I NEED TO THINK ABOUT, IN ONE PLACE!

KC Cheng
based in Kenya

SAFETY INITIATIVES

SAFETY CLINICS & WORKSHOPS

We partner with like-minded organisations to deliver safety clinics and workshops around the world. Here’s just a few:

- Psychological Safety Webinars for Russian-Speaking Journalists in partnership with Justice for Journalists
- Digital Security Workshops for Freelancers in West Africa in partnership with CENOZO
- HEFAT Course in Kyiv in partnership with the 2402 Foundation
- Safety Clinics at AJIC in Johannesburg November 2023
- Safety Clinics at ARIJ in Amman December 2023

Supported by Google News Initiative
This autumn, the Rory Peck Trust launched a new series of in-person events for freelance journalists at the Frontline Club in London:

**Surviving as a Freelance Journalist** equips freelancers with valuable skills and knowledge to plan safe assignments and manage the business of freelancing.

**WHO’S GOT YOUR BACK? ESSENTIAL INSURANCE TIPS FOR FREELANCERS**

Our first event in September looked at the much-misunderstood, complex issue of insurance. We heard from experts who outlined what every freelancer needs to know about insurance and who harbours the risks when freelancers report from the frontline or other hostile environments.

**FRONTLINE FIRST AID FOR FREELANCERS**

Feedback from freelance journalists consistently shows that first aid is the most useful element of HEFAT training; we responded by offering a fully funded workshop and free professional first aid kits to those attending. Highly qualified trainer Tyrus McQueen taught participants practical, hands-on skills, giving them confidence to use first aid in a real-life situation.

**PROTECT YOURSELF: DIGITAL & PHYSICAL SAFETY FOR WOMEN JOURNALISTS**

A recent survey revealed that 75% of women journalists have experienced a threat or challenge to their safety either in person or online – resulting in a fifth of them considering leaving the industry altogether. Our October workshop for female and non-binary journalists focused on how to deal with online harassment, trolls and the threat of doxing, as well as essential self-defence techniques to protect themselves in the field.

**THE PSYCHOLOGICAL TOLL OF JOURNALISM & HOW TO BUILD RESILIENCE**

Guilt, shame, anger, vicarious trauma, moral dilemmas...these are some of the challenges that journalists are increasingly grappling with. This panel discussion addressed the growing psychological load journalists experience and how to support yourself and colleagues.

---

**DART CENTER FOR JOURNALISM & TRAUMA**

The Dart Center for Journalism & Trauma is proud to work with the Rory Peck Trust in its important work supporting the wellbeing and safety of freelance journalists. The Dart Center provides resources and training to news professionals around the world who cover violence, conflict and tragedy.

Dart Center for Journalism & Trauma
Columbia Journalism School, 2950 Broadway, New York, NY 10027

programs@dartcentre.org | www.dartcentre.org
OUR SUPPORTERS

With thanks to all the donors, funders, sponsors, and other supporters who allow the Rory Peck Trust to continue its vital work assisting freelance journalists worldwide.

INDUSTRY SUPPORTERS

We value the significant contribution made by our committed supporters, and wish to give a special thank you to all our individual donors and the Friends of RPT.

DONORS

INDIVIDUAL DONORS

Peter Adler
Christine Battersby
Guy Black
Madhav Chinnappa
Sean Curtis-Ward
Rupert Darbyshire
Stephanie DeGroote
Laura Dubowski
Liz Hannam
Jennifer Harrison
Christopher Hay
Judith Higgin
Mary Hockaday
Michael Jerney
Joe Lo
Josh Lustig
Brian McGee
Richard Moore
Paul Rogers
CHC Scott
Joanne Smith
Vishal Virani
Naomi Wilson
Thomas Witherow
And all those who wish to remain anonymous.

FRIENDS OF RPT

Alex Kisielewski
Christopher Carson
Steve Cook
Ian Reddy
Sean Twamley
Sarah Ward-Lilley

Special thanks to St. Bride’s Church and the Worshipful Company of Builders’ Merchants

MARK LUDLOW 1960-2023

A heartfelt thanks to Jane Whitfield and to Mark’s colleagues and friends for donating to the Trust in his memory.

Mark was a veteran news video editor at the London bureau of CBS News who, with his colleagues, fundraised regularly for the Trust in commemoration of James Brolan and Paul Douglas, killed while reporting from Iraq in 2006.

RUN 4 RPT: FUNDRAISING TEAMS

On Sunday 8th October, 60 Runners took on the Royal Parks Half raising £20,000 for the Trust. Our thanks to everyone that ran, donated and cheered!

Newsroom teams from ABC, AFP, AP, CBS, ITN, NBC and Sky ran alongside runners from AKE, Al Jazeera, BBC, City University, Dataminr, Pangolin Training, Time and YouTube.

With special thanks to our sponsors Pangolin Training and Wolftech Broadcast Solutions.
NAVIGATING UNCERTAINTY

North Star Safety Group provides training, risk management consultancy, and specialist safety, medical and logistics support to the Media, TV and Film sector.

PREPARE

We deliver specialist training for the skills needed to work in challenging environments.

EQUIP

We provide a range of safety equipment for sale or hire.

ENABLE

We support News, TV and Film Productions that are exposed to increased levels of risk.

www.northstarsafety.group | 020 4599 4888 | info@northstarsafety.group

AZETS

Azets would like to congratulate all of tonight’s nominated journalists

We thank them for their dedication to bringing us the news...

No matter what.

Our services

- Accounting
- Advisory
- Financial Planning
- Audit & Assurance

Our expert team are here to support you.

Staying safe. No matter what.

01483 416232
hello@azets.co.uk

Unleash the potential of your event by harnessing our scalable and creative broadcast solutions

Zest4.tv is dedicated to providing exceptional video production and technical solutions that prioritise content and quality. Our range of services covers single or multi-camera production, studio, broadcast, remote production, live streaming, live ingest & closed captioning – all tailored to fit your specific video production requirements.

www.zest4.tv | ask@zest4.tv | 01784 44 11 47

STAY SAFE

Chiron Resources (Operations) Limited is delighted to continue supporting the Rory Peck Trust and congratulate all of tonight’s nominations.

Check our website on: www.chiron-resources.com

Telephone: +44 (0) 1531 650 296 (24/7)
Email: owclive@chiron-resources.com

Proud to Support the Rory Peck Awards!

FINANCIAL STATEMENT

Overview of income and expenditure for the year ended 31 December 2022

STATEMENT OF FINANCIAL ACTIVITIES

INCOME FROM TOTAL (£) 2022

<table>
<thead>
<tr>
<th>Type</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Donations and legacies</td>
<td>511,534</td>
</tr>
<tr>
<td>Charitable activities</td>
<td>175,936</td>
</tr>
<tr>
<td>Other trading activities</td>
<td>112,284</td>
</tr>
<tr>
<td>Bank interest receivable</td>
<td>602</td>
</tr>
<tr>
<td><strong>TOTAL INCOMING RESOURCES</strong></td>
<td>800,356</td>
</tr>
</tbody>
</table>

EXPENDITURE ON Raising funds               | 244,618|
Charitable activities                      | 613,347|
| **TOTAL EXPENDITURE**                    | 857,965|

Net movement in funds                     | (57,609)|
Total funds brought forward               | 571,994|
| **TOTAL FUNDS CARRIED FORWARD**         | 514,385|

The above extract is from the audited accounts approved by the Trustees on 18th July 2023. Further information on the activities of the Trust and copies of the financial statements are available on request.

Registered Charity No. 1071844 Company No. 3552486
Rory Peck was a skilled freelance cameraman who captured some of the most enduring news images of the late 20th century. He was killed in Moscow 30 years ago this year, while filming a vicious gun battle outside the Ostankino television station during Russia’s October coup and was caught in the crossfire.

The Rory Peck Trust was set up, in memory of Rory in 1995 by his widow, Juliet and a group of close friends to provide support for the families of freelance camera operators. The Trust has since grown into an international organisation that supports all freelance newsgatherers.

We believe that freelancers play an important and integral role within newsgathering and see the Trust’s role in protecting and supporting them as a practical and significant contribution to independent journalism and the free flow of information.

The Trust is totally independent and relies on contributions from corporations, trusts, foundations and individuals to carry out its work.

Rory Peck Trust
P.O. Box 70491
London, W7 9EL
United Kingdom

www.rorypecktrust.org
info@rorypecktrust.org

Charity number: 1071844
Registered in England and Wales
Limited Company number: 3552486
Honouring Reuters visuals journalist Issam Abdallah and recognising all those working in conflict zones with bravery and dedication.

The contributions of these journalists are crucial to informing society and telling the world’s most important stories.

Congratulations to all those celebrated by the 2023 Rory Peck Awards.
HELP US PROTECT THE FUTURE OF FREELANCE JOURNALISM

SUPPORT OUR 30TH ANNIVERSARY CAMPAIGN TO SAFEGUARD THE WORK OF THE RORY PECK TRUST FOR THE NEXT GENERATION.

Join us in a special programme of activity across 2024. Ensure your company and news teams are on board.

Our admiration. Or the raw power and emotion your pictures convey. We salute all Rory Peck Award nominees.
We salute the dedication of freelance journalists reporting news events around the world.

The Associated Press
Advancing the Power of Facts